Portland 2015

Stained Glass Association of America

106th Annual Summer Conference

June 10-12, 2015
Each year, it is with the gracious financial support of our manufacturers, suppliers, and members, that special events are made possible at the Annual Summer Conference. Please show your support for these sponsors in the year to come, with your stained glass purchases.

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**SGS Patrons**

Our very special thanks to the following companies whose generous support of the Stained Glass School through annual financial contributions and/or product donations has earned them the title of SGS Patron. To find out about becoming an SGS Patron, please speak to Jack Whitworth, Director of the Stained Glass School.

- Reusche & Co. of TWS, Inc.
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- S.A. Bendheim
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- Uroboros Glass Studio
  - www.uroboros.com
Pre-Conference Schedule: June 8 & 9

Monday (June 8)

9:00 am - 3:00 pm  **Stained Glass School Workshops:**

- Introduction to Fusing - located at Uroboros Glass
  
  *This class is held away from the hotel. Please meet in hotel lobby promptly at 8:00 a.m. to board SGAA van for transfer*

- Fusing & Airbrush Glass Painting - located at Schnepf Studio
  
  *This class is held away from the hotel. Please meet in hotel lobby promptly at 8:00 a.m. to board SGAA van for transfer*

- Intro to GLASS EYE 2000 Software - located in Idaho Room

Tuesday (June 9)

9:00 am - 3:00 pm  **Stained Glass School Workshops:**

- Introduction to Frit Painting - located at Uroboros Glass
  
  *This class is held away from the hotel. Please meet in hotel lobby promptly at 8:00 a.m. to board SGAA van for transfer*

- Fusing & Airbrush Glass Painting - located at Schnepf Studio
  
  *This class is held away from the hotel. Please meet in hotel lobby promptly at 8:00 a.m. to board SGAA van for transfer*

- Creating Past the Window Panes - located in Idaho Room

- Stained Glass Photography - located in Alaska Room

10:00 am - 5:00 pm  **Committee Meetings** - located in Presidential Suite and Sellwood Room

4:00 pm - 10:00 pm  **Early Registration for Conference** - located in Pacific Northwest Foyer

5:00 pm - 10:00 pm  **SGAA and SGS Board Meetings and Board Dinner** - located in Sellwood Room
Conferring Schedule: June 10-12

Wednesday (June 10) - Pacific Northwest Ballroom and Foyer

7:00 am - 9:00 am Conference and Suppliers’ Showcase Setup
8:00 am - 9:00 am Conference Registration
9:00 am - 5:00 pm Suppliers’ Showcase sponsored by ImagilUX by Light Beam
9:00 am - 10:00 am The Capacity of Glass presented by Carmen Reynolds
10:00 am - 11:00 am Conceptual Designing presented by Walter Gordinier
11:00 am - 12:00 pm Large Scale Lamination presented by Rich Lamothe
12:00 pm - 1:00 pm Member Luncheon sponsored by Stained Glass Resources
12:00 pm - 1:30 pm Painting & Fusing Panel followed by Open Discussion presented by The Judson Studios
1:30 pm - 2:30 pm Reusche Technical Lecture presented by Jon Rarick
2:30 pm - 4:30 pm General Assembly / 1st Business Meeting
6:00 pm - 7:30 pm Welcome Reception sponsored by Wissmach Glass
6:30 pm - 7:30 pm Live Auction
7:30 pm - 8:00 pm Welcome Banquet sponsored by Uroboros Glass
8:00 pm - 9:00 pm Uroboros Welcome and History presented by Eric Lovell

Thursday (June 11) - Pacific Northwest Ballroom and Foyer

8:00 am - 4:30 pm Suppliers’ Showcase sponsored by ImagilUX by Light Beam
8:30 am - 9:30 am Povey Brothers Studio presented by David Schlicker
9:30 am - 10:30 am How Does Studio ABC Handle This? presented by Paul Pickel
10:30 am - 11:30 am Savoy Studios presented by Dan Legree
11:30 am - 1:30 pm 2nd Business Meeting
1:30 pm - 3:30 pm Restoration Presentation - Part 1: Restoration Glazing: Re-leading correctly, quickly, and confidently...every time presented by Scott Stratton
1:30 pm - 3:30 pm Restoration Presentation - Part 2: Glass Conservation: Gluing glass, correctly, quickly, and confidently...every time presented by Ralph Mills
3:30 pm - 4:30 pm Fusing Glass with Roger Thomas sponsored by Bullseye Glass
4:30 pm - 6:00 pm SGAA 2nd Executive Board Meeting
6:00 pm - 6:30 pm Awards Reception sponsored by S. A. Bendheim
6:30 pm - 7:00 pm Awards Banquet sponsored by S. A. Bendheim
7:00 pm - 8:00 pm Narcissus Quaglia Presentation
8:00 pm - 8:30 pm Awards Presentation
Thursday (June 11) - Continued

9:00 pm  Help Wanted! - Exhibition and Display Tear-Down

All Exhibition pieces, conference registration, sales tables, and Accredited Professional Member Display Boards must be removed from the Pacific Northwest Ballroom and Foyer. Any item being shipped must be shipped from the hotel. Items will not be sent to the SGAA Headquarters for shipping. We would greatly appreciate any hands willing to help!

Friday (June 12) - Stained Glass Tour

sponsored by Uroboros Glass and Bullseye Glass Companies

8:00 am  Gather at the Double Tree BANQUET ENTRANCE
8:30 am  Depart from the Double Tree Hotel at 1000 NE Multnomah Street
9:00 am  Arrive at the Savoy Studios at 13908 N Lombard Street
11:00 am  Depart for Uroboros Glass Studios
11:30 am  Arrive at the Uroboros Glass Studios at 2139 N Kerby Avenue
          Lunch, Factory Tour and Shopping
1:30 pm  Depart for the Walter Gordinier Studio
1:45 pm  Arrive at the Walter Gordinier Studio at 3608 SE Milwaukee Avenue
2:45 pm  Depart for Bullseye Glass
3:00 pm  Arrive at Bullseye Glass at 3722 SE 21st Avenue
4:30 pm  Depart for the Double Tree Hotel
4:45 pm  Arrive at the Double Tree Hotel at 1000 NE Multnomah Street

Post-Conference Schedule: June 13

Saturday (June 13) - Washington Park Excursion & Tour

8:30 am  Gather at the Double Tree Hotel Banquet Entrance
9:00 am  Depart from the Double Tree Hotel at 1000 NE Multnomah Street
10:00 am  Arrive at Washington Park for Tour
3:00 pm  Depart Washington Park
4:00 pm  Arrive at the Double Tree Hotel at 1000 NE Multnomah Street

The tour will begin with a morning stroll through the Japanese and Rose Testing Gardens. We will then find a picnic spot to enjoy bag lunches from the very popular Elephant Deli. After lunch...it’s off to the Oregon Zoo! The zoo sits on the top of a large hill. I have it on very good authority that once we enter the zoo grounds, we should immediately walk to the bottom of the hill, noting the areas we would like to visit along the way. You can then leisurely climb the hill stopping at your pre-selected sites. This will conserve your energy and time, as we have been told we can never see it all in one afternoon!
Carmen Reynolds: Carmen has been at the forefront of education and development of the kiln arts since 1984. Carmen joined Uroboros Glass in 2013 as a Staff Instructor and Kiln Technician. Carmen will also be teaching a Pre-Conference class, Introduction to Fusing for the Stained Glass School.

Walter Gordinier: The scale of Walter’s work ranges from pedestal pieces to large-scale sculptural cast-glass installations, to exterior landmark sculpture, to healing gardens, to functional architectural glass. “The aesthetic purpose of my installations is infusing the space and the site with physical and emotional connections that promote the facility, its environment, and purposes and showcases modern American sculpture.”

Rich Lamothe: Rich began Glass Strategies to provide expertise in safety glass, custom and irregularly shaped glass, sand-blasting, cold working and liquid lamination. He describes his lamination as “state-of-the-science and strategically fearless.” Among numerous large scale commissions, Glass Strategies provided the lamination for the American Veterans Disabled for Life Memorial.

Jon Rarick: Jon purchased L. Reusche & Co. in 1988, moving it to Greeley, Colorado, where it thrives and offers an incompressible selection of colors. They also offer technical support, color matching, pre-mixing, oils, mediums, paint brushes, and Reushe Patent Roman Gold. Jon Rarick began the SGS Patron program in 2010 to support the Stained Glass School. Companies can become SGS Patrons by pledging annual donations of funds and/or products to the Stained Glass School.

Eric Lovell: Uroboros, founded in 1973, manufactures art glass in more than 150 sophisticated color combinations available in more than a dozen styles and textures. Uroboros makes a wide range of fusible glass products in several tightly controlled expansion points including System 96®, FX90, and many Artista colors, and 104. We are pleased to welcome Eric and Lorna of Uroboros Glass as our local conference hosts and look forward to touring their facility.

David Schlicker: David possesses a very thorough knowledge of the work of historic stained glass masters. He is particularly familiar with the Povey Brothers Studio of Portland that gained national recognition in the early 1900s. He has designed period pieces in Victorian, Art Deco, Art Nouveau, Arts and Crafts, Gothic and Contemporary styles and has completed major historic restoration projects, including a Povey window.

Paul Pickel: Conrad Pickel Studio, Inc. was founded by Conrad Pickel, who learned the art of stained glass at the Mayer Studio in Munich, Germany. He began his own studio in Milwaukee, WI, moving it to Vero Beach, FL in 1977. Paul has carried on his father's tradition, and the studio continues to develop new techniques and applications for stained glass and mosaic. Among its many major commissions, the Resurrection Mausoleum in Chicago is the world's largest stained glass window according to the Guinness Book of World Records.

Dan Legree: Savoy Studios was founded by Dan Legree and Sue Grauten. It has been an industry leader for decades in the design and fabrication of large-scale glass designs for specialized architectural installations. Along the way, they have helped launch the careers of many of the top decorative glass artists in the field today. Savoy has recently completed the American Veterans Disabled for Life Memorial. This stunning memorial includes 48 large panels of glass mounted into the ground. Each panel measures nine feet high by four feet wide and is almost four inches thick. Each of these 1,800-pound panels consists of etched, painted, and laminated glass.

Scott Stratton: Scott has worked in the field of stained glass restoration for eighteen years. Scott will present Part One of this year's restoration presentation which will focus on restoration glazing. Re-glazing old leaded glass windows comes with a myriad of challenges, from effectively setting up your work rubbing to ensuring that the finished panel is the correct size and shape, and doing it all quickly and efficiently. His lecture will explore, step-by-step, the processes used to avoid the pitfalls of re-glazing various types of leaded glass windows that were originally designed and glazed by others, ages ago.

Ralph Mills: Ralph has worked in the field of stained glass for more than 30 years and is partners with Kirk Weaver at Pittsburgh Stained Glass Studios. He will present Part Two of this year's restoration presentation which will focus on glass conservation, specifically gluing. Using Hxtal epoxy for glass conservation does not have to be hard or intimidating. In this lecture you will learn how to expertly glue glass using the K.I.S.S. method (Keep It Simple Silly)! Ralph will cover all the processes of epoxy conservation including proper labeling of glass, prepping, taping, weighing and mixing glue, application and special circumstances.

Roger Thomas: Roger approaches glass as a sculptural medium and ends up creating masterful paintings. He began working with stained glass in the 1970s, and by the 1980s was developing his own innovative techniques with fused glass. After moving to Portland in 1988 to take a job at his favorite glass factory, he established his second studio and began to "make things" in earnest. "It's an accident that I'm an artist. As a self-professed "maker of things," I join a large portion of the human race in believing that it is good to build."

Narcissus Quagliata: Born in Rome, Italy in 1942, Narcissus studied painting with the metaphysical painter Giorgio De Chirico. At 19, Narcissus moved to the U.S. and studied at the San Francisco Art Institute, receiving Bachelor's and Master's degrees in painting and graphics. He then began working in glass and continues to use it as his principal form of artistic expression. He has twice received grants from the National Endowment for the Arts for his work in the U.S. Over the span of his career, he has worked in Europe, the U.S., Mexico, and Asia. Narcissus will have his new book at the conference, Narcissus Quagliata, Archetypes and Visions in Light and Glass and will be available for book signing.
The SGAA Annual Summer Conference is made possible through the generosity of our sponsors. Please support these companies with your business throughout the coming year.

Are you interested in becoming a sponsor for Chicago 2016? Call the SGAA Headquarters at 800.438.9581 or email headquarters@sgaaonline.com.
CHICAGO 2016

Stained Glass Association of America
107th Annual Summer Conference

Save the date!

July 6-8, 2016

Official Conference Hotel
Hilton Orrington/Evanston
Only $149 per night for single or double

Post-Conference Classes
Saturday, July 9, 2016

Interested in speaking or teaching a class at the Chicago 2016 Conference?
Please send a brief topic outline and short bio to headquarters@sgaaonline.com.

Join us for another great SGAA Conference!