



SGAA Stained Glass School

Pre-Conference Classes June 8 & 9, 2015



The Stained Glass School, Inc., offers a curriculum of professional-level instruction. This is an excellent opportunity to enter into and learn the craft, upgrade your current skills, learn a new area of the craft, or offer professional training to your employees.

Small, hands-on, intensive curricula allow instructors to teach students through well-developed class demonstrations and, very importantly, offer individual/small-group guidance that allows students to quickly grasp techniques and form good habits while correcting and/or preventing bad habits.

On Location at Uroboros Glass:

Students will travel by SGAA Van or by the Red Line to Uroboros

June 8: Intro to Fusing with Eric Lovel and Carmen Reynolds\$200



Level: Any Level (Basic computer knowledge required)
Credits: Certification: 6 Hours
Limit: 20 Students
Description: Using System 96® glass products, Carmen will have attendees mix frit to obtain desired colors, use Flexi-Glass for special effects, and accomplish reverse firings.
Requirements: All Supplies and Materials will be provided.

June 9: Intro to Frit Painting with Scandia Wood from Spectrum\$200

Level: Any Level (Basic computer knowledge required)
Credits: Certification: 6 Hours
Limit: 20 Students

Description: Using System 96® frit and sheet glass, attendees will create fused glass paintings over the course of several rounds of shading, and detailing in four to five firings. Starting with a simplified photo pattern, attendees will cut sheet glass pattern pieces, adhere them to a piece of base glass and then use multiple rounds of Fine and Medium Grade Frit to add depth, dramatic lighting, and detail.



Requirements: All Supplies and Materials will be provided.

June 8 & 9: Fusing & Airbrush Glass Painting with Raphael Schnepf\$350



Level: Journeyman/Intermediate
Credits: Certification: 12 Hours
Limit: 6 Students
Description: Students will be working with pre-fused glass blanks. Using airbrush techniques, they will learn to establish an image on the blank. The second day, students will continue to develop the image, adding airbrush layers and masking techniques.
Requirements: All Supplies and Materials will be provided.

EASY TO REGISTER! Registration is available online at www.stainedglassschool.org, or check the class you would like to attend and return with your payment information to the SGAA Headquarters, 9313 E. 63rd St., Raytown, MO 64133, or call 800.438.9581. We will be glad to register you over the phone and answer any questions you may have.

Portland Double Tree Hotel Students will meet in a hotel classroom.

June 8: Intro to GLASS EYE 2000 Software with Christie Wood \$200



Level: Any Level (Basic computer knowledge required)
Credits: Certification: 6 Hours
Limit: 10 Students
Description: Students will learn to translate ideas and designs into GLASS EYE 2000. The designs can then be manipulated, resized, and printed. A marketing section will enable students to create final rendering for clients — no water colors required!

Requirements: Students must provide a laptop. Thirty-Day free download of Glass Eye 2000 will be provided. Bring your designs to work on in the class — go home with them in your laptop!

June 9: Stained Glass Photography with Editor, Richard Gross..... \$150



Level: Any Level
Credits: Certification: 6 Hours
Limit: 10 Students
Description: Learn to take publication-quality photographs that can be used to promote your work online and in print. Richard will work individually with students to help them understand the full capability of their camera. Students will move to a local church to take photographs for different uses such and marketing and documentation.

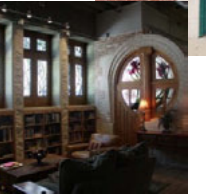
Requirements: Students must provide camera, manual for camera, and don't forget your tripod!

June 9: Creating Past the Window Panes with Bryant Stanton \$200

Level: Any Level
Credits: Certification: 6 Hours
Limit: 10 Students

Description: Bryant will share his and other studio designs that have gone far beyond the lead-line. Students will then be given a commission scenario and be asked to create a design concept and solution for the imagined client. Students will then share their design during an open class discussion.

Requirements: Students will be provided with Designer's Idea Notebook, kraft paper, water colors, and Craypons. Feel free to bring your personal laptop if you prefer to work with design software.



REGISTRATION FORM: Registration includes materials (except where specified) and a box lunch. Classes are 9:00am to 3:00pm.

- June 8: Intro to Fusing** with Eric Lovel and Carmen Reynolds \$200 \$ _____
- June 9: Intro to Frit Painting** with Scandia Wood from Spectrum \$200 \$ _____
- June 8 & 9: Fusing & Airbrush Glass Painting** with Raphael Schnepf \$350 \$ _____
- June 8: Intro to GLASS EYE 2000 Software** with Christie Wood..... \$200 \$ _____
- June 9: Stained Glass Photography** with Editor, Richard Gross..... \$150 \$ _____
- June 9: Creating Past the Window Panes** with Bryant Stanton \$200 \$ _____

PAYMENT INFORMATION: Please use an individual form for each student registering.

Check Enclosed. Make checks out to Stained Glass School. Amount Enclosed: _____

Visa, MC, AmEx Disc.: _____ Exp.: _____

Name as it appears on the card: _____

Address: _____

City, State, Zip _____

Phone: _____ Email: _____

SGS Refund Policy

After March 1, refund with \$50 donation to conference and/or \$50 donation to registrations. No refunds after May 1st; all class fees become donations to the Stained Glass School.