

110TH STAINED GLASS ASSOCIATION OF AMERICA
+ 14TH AMERICAN GLASS GUILD

ANNUAL SUMMER CONFERENCE



SGAA/AGG Member
Registration Fee:
\$295 first registration
\$275 second registration

Enjoy **LEARN** **Connect**
Networking
Forums & Roundtables **OPPORTUNITY**
COMMUNITY



Rave reviews from Conference 2018

"I am so inspired!!! I never thought I would have any use for any of this glass laminating or fusing because 'I do traditional work.' Now, I can't wait to take glass laminating, painting, fusing, and plating classes! I have so many new ideas and an awakened enthusiasm for the glass arts!"



"I am sitting here looking at my name badge smiling ear to ear. It was so nice to meet everyone and make what I hope are lifetime connections. What an amazing group of glass artists! I felt very honored to attend the conference."

TENTATIVE SCHEDULE AT-A-GLANCE

PRE-CONFERENCE CLASSES: JUNE 1-2

SATURDAY, JUNE 1

Pre-Conference Classes at Host Studios & Hotel,
Exhibition & Auction Setup
6:00 - 9:00pm Joint AGG+SGAA+SGS Boards Dinner

SUNDAY, JUNE 2

Pre-Conference Classes at Host Studios & Hotel, Exhibition & Auction Setup
9am - 3pm SGAA Board Meeting
12pm - 4pm Sponsor/Vendor Showcase Delivery & Setup.
Dinner (not included) on the Riverwalk.
4:30 - 6:30pm AGG Board Meeting
6pm - 8pm Early Registration Opens
7pm - 9pm **NEW! Evening Welcome Reception & Exhibition Opening.**

GENERAL SESSION: JUNE 3-4, 2019

MONDAY, JUNE 3

7:00am Registration Opens
7:30am Coffee with Sponsors/Vendors
8:15am Welcome & Silent Auction Opening
8:30am Morning Seminars: Susan Stinsmuehlen-Amend, Rolf Achilles, Robin Sussman
10:50am Restoration Panel
12:00pm **Lunch and Association Meetings**
2:30pm Glass Manufacturing Roundtable
4:30pm **NEW! 2 HOUR VENDOR SHOWCASE RECEPTION**
Dinner (not included) on the Riverwalk.

TUESDAY, JUNE 4

7:00am Registration Opens
7:30am Coffee with Sponsors/Vendors
8:30am Welcome & Announcements
8:45am Morning Seminars: Laurie Wells, Mary Clerkin Higgins, Laurel Porcari
12:00pm **Lunch and Association Meetings**
2:15pm Scholarship Silent Auction Closes
2:30pm Afternoon Seminar: Kenneth Leap
3:15pm Demonstration Breakout Sessions: Vic Rothman, Tony Glander, Ken Leap
4:30pm **Notable Guest Speaker - Helen Whittaker**
6:30pm **Joint Associations Awards Reception & Banquet**
6:30pm Reception
7:30pm Plated Dinner
8:15pm Joint Award Presentations
8:45pm Dessert & Live Auction

TOURS: JUNE 5

WEDNESDAY, JUNE 5 - TOURS

10am - 5pm Tour 1 - **Notable Stained Glass**
Post-Conference Tour & After-Party
9:30am - 5pm Tour 2 - **Fredericksburg (FBG) Wine Tasting Excursion**
Limit: 15 attendees

SPEAKER HIGHLIGHTS

Old Craft, New Art: An Artistic Journey

Helen Whittaker MA FMGP, Barley Studio, York, UK



Helen Whittaker will describe her artistic inspirations and education, as well as the process of creating new art to commission. Every installation is unique in its design concept, being inspired by the client, the brief and the building.

Helen Whittaker is Creative Director to Barley Studio, York, a stained glass firm internationally renowned for both conservation and new work. Helen has completed over 100 commissions in stained glass and architectural sculpture for prestigious ecclesiastical and secular buildings across the UK. Helen is a Court Member (the executive body) of the Worshipful Company of Glaziers, chairing the judging panel for the national Stevens Architectural Glass Competition. She is a Brother of the Art Workers Guild, a Fellow of the British Society of Master Glass Painters and a Craft Scholar of the Prince's Foundation, having received the prestigious Hancock Medal for High Achievement from the Prince of Wales.

Reflections on Texas Origins & California Continuum: Me and Glass

Susan Stinsmuehlen-Amend



Beginning with her glass origins in Austin, Stinsmuehlen-Amend talks about building a glass art community through her studio, Renaissance Glass in the 1970's and early 80's. By reaching out to artists in the Studio Glass Movement and bringing them to Austin, she and her business partner, Rodney Smith, brought contemporary glass to Texas. The connections and friendships have continued in California and through time augmenting her career through teaching, public art, exhibitions, commissions and volunteering for the arts.

Always looking for new ways to manipulate the material, Susan's work has challenged traditional modes throughout her career. No matter how many permutations her work has taken since 1973, it has always been about painting in the particular and ambiguous space of glass.

Great Panes in the West

Rolf Achilles



The rise of the American West coincides with the Nation's interest in stained glass, but the vastness and lack of suitable transportation throughout the lands west of the Mississippi often made it difficult for traditional European, specifically German and English fabricators to gain access. Step in the local, regional and Chicago and St. Louis stained glass fabricator located near convenient railroad transportation, or since the 1960s, an Interstate Highway.

This talk will focus on some of the fine traditional windows, such as Mayer and Tiffany as well as superb installations of the recent past.

Rolf Achilles is an art historian with a special interest in Stained Glass windows and advises on heritage preservation of interiors nationally and internationally.

Stone Tracery Windows – Old World Craftsmanship meets New World Technology

Laurie L. Wells



This presentation will focus on two case studies of stone tracery window replacements. The first project at Packer Memorial Church, Lehigh University, Bethlehem, PA involved the replacement of 30 sandstone tracery windows. The original stone and subsequent repair attempts had all failed. Seven years later, the tracery replacement project is nearing

completion. In that time, the technological innovations which have occurred behind the scenes will be revealed. The second case study is from the First Presbyterian Church, Oklahoma City, OK. The great west window suffered near catastrophic failure when a micro-burst impacted the window and pushed it inwards 16 inches. Learn how Old World Stone used 3-D scanning and robotic milling techniques in combination with traditional craft skills to replicate the original limestone window tracery.



Saints Alive!

Mary Clerkin Higgins, Clerkin Higgins Stained Glass

We speak the same technological language as our forebears in the field of stained glass, though sometimes their, or our, accent is a "little heavy" and takes some interpretation before we reach true understanding. Careful study and an understanding that these artists were not so different from ourselves

in their approach and studio practice can help us untangle some of the mysteries of an artwork's experiences in the sometimes hundreds of years since its creation. This paper will discuss an array of medieval and late gothic works conserved by the author over the past four decades. In their own words.

Laurel Porcari



Laurel Porcari was born and raised in Yonkers, NY, a small city just north of the Bronx. She moved to New York City to attend Pratt Institute, where she earned a Bachelor's degree in Architecture and, later, a Master of Science in Architecture & Urban Design from Columbia University. After a long stint in Australia, she returned

to the United States, where she made New Orleans her home and earned an Master of Fine Arts from Tulane's Newcomb Art Dept.

Her full-time focus for over a decade has been on large-scale commissions in public spaces. Her works are featured in the permanent collections of New York's Montefiore Medical Center; Baylor University Medical Center and the University Hospital System in Texas; Xavier University in New Orleans; and Louisiana State University, among others.

J Kenneth Leap



J Kenneth Leap began his career in stained glass in 1987 when he opened his studio The Painted Window a year after earning a BFA in Glass from the Rhode Island School of Design. In 2010 he began teaching stained glass at Bryn Athyn College and went on to become the director of the Workshops at Bryn Athyn which offered short term master classes in the architectural building arts. He was instrumental in the development of Bryn Athyn College's

new BFA program in the Building Arts, the first in the nation and the only college where you can obtain a degree in stained glass. From 2012 to 2014 he served as president of the American Glass Guild and served 6 years on their board of directors.

Most recently, he opened a showroom in his hometown of Runnemede, NJ. In quick succession he was appointed to the town planning board, the county Cultural & Heritage Commission, and formed a community group called Reimagine Runnemede to advocate for revitalization through the arts.



Demonstration Breakout Sessions: Vic Rothman (at Left), Tony Glander (at Right), Ken Leap (above).

Learn more about this year's speakers and break-out session presenters online at stainedglass.org/conference/

CLASS HIGHLIGHTS

**Full Weekend Classes
Saturday & Sunday
June 1st & 2nd**
9am - 5pm each day

Glass Painting for Replication
with Steven Cowan

Introduction to Glass Painting
with Hallie Monroe

PHOTO | graphic | GLASS
Kilnforming with Gail Stouffer

**Saturday Workshops
Saturday, June 1st**
9am - 5pm

Restoration 101
with Ralph Mills

Exploring Gilding Techniques
with Angel Gilding

Make a Friendship Orb
with Caliente Hot Glass
(Afternoon Sessions)

**Sunday Workshops
Sunday, June 2nd**
9am - 5pm

Drones and Docs: New
Perspectives for Gathering
Information with Mominee Studios

Give it a Blow - Make a Rondel
(Morning) with Tembo Glassworks

Give it a Blow - Make a Rondel
(Afternoon) with Tembo Glassworks



Glass Painting for Replication with Steven Cowan

Thank You to our Sponsors!

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¡CELEBRA VITRAL!

Join us in San Antonio, Texas for our first ever joint conference - a greatly expanded educational forum. Notable international guests include Helen Whittaker, Keith Barley, and Steve Cowan from the United Kingdom. Speakers include artists Susan Stinsmuehlen-Amend, Sasha Zhitneva, J. Kenneth Leap, Laurel Porcari, conservator Mary Clerkin Higgins, and historian Rolf Achilles. In addition, we will hear from Old World Stone's Laurie Wells, and J. Sussman's Robin Sussman.

This year, we are excited to have so many glass manufacturers joining us and we will hear from all of them during the Art Glass Manufacturing Forum. And we would be remiss to not take advantage of having so many renowned restoration and conservation specialists with us and we are very much looking forward to hosting a Restoration Panel.

For more information about San Antonio 2019, including hotel booking and travel information, visit the SGAA website at www.stainedglass.org/ or the AGG website at www.americanglassguild.org/

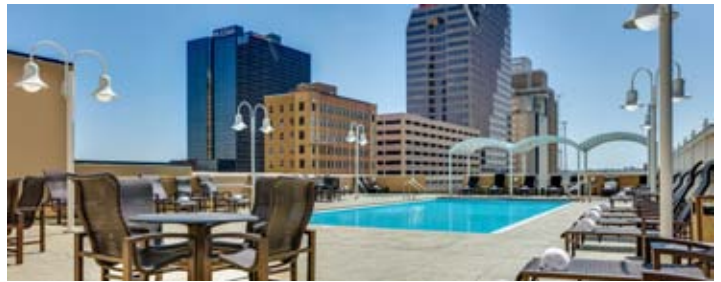
Welcome to Texas!

Conference Hosts,
Cynthia Courage, Attenhofer's Stained Glass
Jack Whitworth, Whitworth Stained Glass
Bryant Stanton, Stanton Studios

COME FOR THE CONFERENCE, STAY FOR TEXAS.
The history, the landscape, the great state of Texas! Learn more about visiting San Antonio and exploring the treasures of Texas at stainedglass.org



THE WYNDHAM SAN ANTONIO RIVERWALK



Accommodations:

111 E. Pecan Street, San Antonio, TX 78205
<https://book.passkey.com/go/SGAA2019AGG>
or call 1-866-764-8536 and ask for
"SGAA 2019 Annual Conference"

Room rate is \$149/night single or double. Rooms at the conference rate may be limited. To be guaranteed a room at the conference rate, reservations by attendees must be made no later than **May 2, 2019**.

Getting to San Antonio:

Closest airport: **San Antonio Int'l Airport (SAT)**

Vehicle transport options: Airport Shuttle (pre-book discount available online), Uber, Taxi, Lyft.

MORE INFORMATION ONLINE
Go to stainedglass.org/conference

REGISTER FOR THE CONFERENCE
<https://SGAA-AGG.ticketspice.com/celebrate-stained-glass-san-antonio-2019>

For more information about programming, speakers, the exhibition, sponsor showcase, pre-conference classes, tour stops, transportation and more, go to stainedglass.org/conference/