

# STAINED GLASS

THE QUARTERLY MAGAZINE OF THE STAINED GLASS ASSOCIATION OF AMERICA

Vol. 112, No. 4

WINTER 2017



4  
**President's Message**

6  
**From the Editorial Board**

7  
**Advertisers Index**

8  
**From the Stained Glass School Director**

13  
**A Grateful Association Recognizes the Service of Katei Gross**  
*By Jerome Durr and Al Priest*  
An appreciation of Katei's 25 years with the SGAA .

14  
**News & Opportunities**

21  
**SGAA Membership Update**  
Welcome, new members!

22  
**Landmarks: Ariana Makau & Nzilani Glass Conservation**  
*by Melissa Barclay*  
Melissa writes about Ariana Makau and the founding of Nzilani Glass Conservation, highlighting some of the landmarks they have worked on.

30  
**Removal of a Problem: Falling Glass - Part 2**  
*by Jim Piercey*  
Jim recounts some of the experiences and techniques encountered with the demolition of the large and iconic mosaic, located at First Baptist Church, Huntsville, AL. (*A continuation of his article from our Fall issue.*)

38  
**J. A. Holzer and the Mosaics of the Marquette Building, Chicago: An Investigation**  
*By Rolf Achilles*  
Rolf writes about Jacob Adolph Holzer's mosaic panels that presents four scenes from Jacques Marquette's travels with Louis Joliet's expedition.

44  
**Windows for Mother Cabrini**  
*By Jeff Smith*  
Jeff describes his master plan for Mother Cabrini Catholic Church, El Paso, from windows that have been completed to ones yet to be realized.

48  
**The Rakow Research Library Acquires the SGAA Records**  
*by Colleen McFarland Rademaker*  
November 2017 saw the SGAA Archives big move to the Rakow Research Library. Colleen takes a moment to talk about what will go into managing all of these records.

ON THE COVER:  
Gordon Smith, Mosaic (detail), 1966-73, First Baptist Church of Huntsville, Huntsville, AL. Photo: Jim Piercey.



# STAINED GLASS

THE QUARTERLY MAGAZINE OF THE STAINED GLASS ASSOCIATION OF AMERICA

## EDITORIAL BOARD

Bryant J. Stanton, Chair  
Kathy Barnard, Emily Carlson,  
David Judson, Jim Piercey,  
Martin Rambusch, Susan Shea

## ART DIRECTOR

Deb Stavín

## CONTRIBUTING WRITERS

Rolf Achilles, Melissa Barclay,  
Patti Comstock, Jerome Durr,  
Charlene G. Garfinkle, David Judson,  
SM Ann Therese Kelly, Tim McGee,  
Jim Piercey, Al Priester, Colleen  
McFarland Rademaker, Jeff Smith,  
Eric Suevel, Bryant J. Stanton,

## BUSINESS MANAGER

Megan McElfresh

## EDITORIAL AND ADMINISTRATIVE OFFICES


255 Pratt Street  
Buffalo, NY 14204  
800-438-9581 / 816-737-2090  
816-737-2801 fax  
sgqeditorial@gmail.com  
www.stainedglass.org  
www.stainedglassschool.org  
www.SGAAonline.com

## PUBLISHER

Stained Glass Association of America  
255 Pratt Street  
Buffalo, NY 14204  
800-438-9581 / 816-737-2090  
816-737-2801 fax  
headquarters@stainedglass.org  
www.stainedglass.org

www.SGAAonline.com

Stained Glass magazine is in the collection of the Library of Congress.

 Printed on archival paper.

STAINED GLASS (ISSN 1067-8867, USPS 552-830) is published quarterly for \$36 (U.S.), \$48 (Canada & Mexico), \$59 (Foreign) per year and is the official journal of the Stained Glass Association of America. STAINED GLASS, 255 Pratt Street, Buffalo, NY 14204. Periodicals postage paid at Lee's Summit, MO and additional mailing offices. POSTMASTER: send address changes to STAINED GLASS, 255 Pratt Street, Buffalo, NY 14204.

### 50 Liturgical Art on Stained Glass Canvas: Early Munich Studio Work at Holy Name Church in Kansas City

by Patti Comstock

A parishioner of Holy Name Church reflects on the stained glass canvases by Munich Studio (Chicago) from the early 1900s.

### 54 "Becoming Visible" Revisited: The Coming Woman, Seal of Boston, and Women of Chelsea Stained Glass Windows from the 1893 Woman's Building

By Charlene G. Garfinkle

Charlene provides additional information to her 1999 *SGQ* article about windows located in the Woman's Building of the 1892 World's Columbian Exposition.

### 60 Essential Reading

By Rolf Achilles and Tim McGee

Two beautiful new books! Rolf reviews *The Glorious Masterworks of Grace and Holy Trinity Cathedral, Kansas City, Missouri*, by Randal J. Loy; and Tim reviews *Damozels & Deities* by William Waters.

### 63 The Safety Net—OSHA, OSHA, OSHA!

By Eric Suevel

Useful tips to help ensure safety in the studio and at the job site.

### 65 Classified Advertising

### 65 Subscribe to *Stained Glass*

Subscribe online and receive a discount.

### 66 Catalog and Product Showcase

### 68 Suppliers

### 73 Online Resources

### 80 SGAA Officers Directory