

IN MEMORIAM

Robert Pinart

**April 1, 1927, Paris - October 1, 2017
Nyack, NY**

Robert Pinart passed away on October 1, 2017. Robert Pinart was a renowned stained and dalle de verre glass artist who worked in the United States from



1951 until his retirement in 2008. Mr. Pinart designed stained and dalle de verre glass windows for over 140 institutions and private residences throughout the country, including the National Episcopal Cathedral in Washington, DC. Many churches, synagogues and hospitals in the area surrounding Rockland County, NY have glass windows designed by Robert Pinart.

Known as one of the best glass colorists in the United States, Mr. Pinart received the first Lifetime Achievement Award from the Stained Glass Association of America, in 1993. Prior to his death in October 2017 stained and dalle de verre glass artist Robert Pinart donated the remains of his glass-related papers, maquettes, color drawings, photographs and notebooks to the Rakow Research Library of the Corning Museum of Glass in Corning, New York. (Many of Mr. Pinart's papers, maquettes, drawings, sketchbooks and personal stained glass had been sold at auction to help pay for his stay in an assisted living residence.)

The archivists at the Rakow Research Library have published an online Study Guide to the Robert Pinart Papers at: <http://archivesspace.cmog.org/repositories/3/resources/44>

James M. Perry

November 27, 1929 - January 24, 2018

James M. Perry passed away on January 24. He will be greatly missed by the glass community and by his wife Elizabeth of 63 years, their son Jim (Roxanne) Perry, daughters Susan (Kerry) Schutz, Diane (David) Anderson, Granddaughter Sara (Cyrus) Bowthorpe of Cle Elum and Great Grandchildren Colton and Cheyenne.

Jim first learned stained glass in the 1960s while serving as a police officer in Santa Clara. Together with Liz, Perry Stained Glass was founded in 1971, on moving to Issaquah, Washington.



The studio has been a fully certified full-service studio by the Stained Glass Association of America since 1977, with Liz having served as President from 1986 to 1988. Jim was instrumental in the creation of many of our SGAA publications, most notably the *SGAA Reference and Technical Manual*. The Perry Stained Glass Studio still creates beautiful work, carrying on their legacy under the direction of their son Jim Perry.

Donations can be made to:
St Andrews Memorial Fund
PO Box 1226
Chelan, WA 98816
and/or

Journey Home Rescue
630 Valley Mall Pkwy #268
Wenatchee, WA 98802

John "Al" Priest

July 27, 1950 - January 31, 2018



Mr. John "Al" Priest, 67, of Tobaccoville passed suddenly but peacefully on January 31, 2018 surrounded by his family. Al was born to the late Clifford Priest and late Peggy Priest. Al was preceded in death by his brother, Fill Priest. He is survived by the love of his life Bobbye Rachui Priest, his "Sunshine," daughter, Jennifer Wakefield (Christopher), Stepson Chris Fenimore (Alissa Olson) Siblings; Jeff Priest, Ray Priest, Lynn Stanley and Jeanette Monroe. His pride and joys, his grandchildren, Paige Wakefield, and Noah and Elias Fenimore.

Al had a passion for helping others which led him to a 10-year career as a Forsyth County Paramedic. After an injury ended his career, Al fell in love with stained glass. Soon a hobby became a business and Salem Stained Glass was born. Al and his business partner, Brad Brown have owned Salem Stained Glass for over 30 years taking much pride in the legacy that he leaves behind. Salem Stained Glass has created and restored beautiful stained glass windows in churches throughout the United States. In addition to being President of Salem Stained Glass, Al was Vice President of The Stained Glass Association of America. One customer said "Al was a true gem-brighter than any window he ever made and we loved him very much. He will always be remembered by the beautiful windows he created."

Al was the kind of person that would do anything for anyone and was referred to as “the pillar of the community” by a lifelong friend. Al volunteered his time as a Scout Master for his son’s Boy Scouts of America Troop 900 mentoring many young men and making treasured memories with his son. A perfect day for Al was a day on the lake fishing and relaxing with his family. His passing leaves a tremendous hole in his family and friend’s hearts and he will be dearly missed.

Al’s memorial was held on February 17th at Maple Springs United Methodist Church. In lieu of flowers donations can be made to Maple Springs UMC preschool in Al’s honor.

Maple Springs United
Methodist Church
2569 Reynolda Rd
Winston-Salem, NC 27106

ANNOUNCEMENTS

Please note the new address for the SGAA: We’re up and running at our new location. Our phone numbers are the same, our website and email are the same—please note the new address!

The Stained Glass Association
of America
255 Pratt Street
Buffalo, NY 14204
toll-free: 1-800-438-9581
1-816-737-2090
www.stainedglass.org
headquarters@sgaaonline.com

Inland Craft (back in business!)
Inland Craft announced that all items are now in stock and ready to ship, under the new ownership and management of Reentel International Inc. In so doing, they are now partnered with Hi-Tech Diamond®, Tumble-Bee®, and CabKing®. One major change to ordering: they will be offering direct sales if your local distributor is out of something. When ordering cement, please note it will be

produced in batches dependent upon order volume; notification of production runs are available upon request.

Questions may be directed to:
Dan Waber, VP Sales
Reentel International Inc./
Inland Craft
808 Burr Oak Drive
Westmont, IL 60559 USA
630-590-5234/248-583-7150
dan@reentel.com
reentel.com, hitechdiamond.com,
cabking.com, tumble-bee.com,
inlandcraft.com

Neustadt Collection names new Executive Director: The SGAA would like to congratulate Lindsay R. Parrott on being promoted to Executive Director and Curator of The Neustadt Collection of Tiffany Glass. The Neustadt, the premier collection of Tiffany lamps, windows, metalwork and archival material, has a permanent gallery in the Queens Museum as well as mounting nationwide traveling exhibitions.

Lindsay is a leading researcher, exhibition curator, author and editor, and expert in the scholarship of Tiffany works. Her curated exhibitions have explored the translation of nature into glass, lamp fabrication, and light aesthetics, and biblical art in both permanent galleries and shows traveling across the country.

“Lindsay is a leading expert in Tiffany glass, and her work and passion for Tiffany have helped preserve an important piece of our American culture and inspired a new generation of admirers,” explained Cynthia Williams, President, Board of Trustees, The Neustadt. “Her well-deserved promotion honors her achievements and those to come.”

SGAA CONFERENCE

Long Beach, California: June 18–20, 2018, Long Beach 2017 Experience Glass Conference host, David Judson of The Judson Studios invites you to

the 109th Annual Summer Conference to be held at the Westin Hotel in downtown Long Beach, California. Early planning includes such special events as a tour of the famous Gamble House. Designed by the Greene and Greene architectural firm, the house was originally intended as a winter residence for David and Mary Gamble of Proctor and Gamble fame. The three-story house is commonly described as America’s Arts and Crafts masterpiece. Plans also include a Welcome Dinner tour of the Judson Studios and the Bullseye Glass Resource Center.

The SGAA room rate will be \$169 per night single or double. David would like



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Oakland, CA

to invite anyone interested in speaking or making a presentation at the conference to email melissa@judsonstudios.com. Pre-Conference classes presented by the Stained Glass School will be held on June 16 & 17, 2018. Anyone wishing to suggest or teach a class, please contact SGS Director, Sister Ann Therese Kelly at kellyat@felician.edu.

COMPETITION

Stevens Competition 2018: The Stevens Competition is open to stained and architectural glass artists and designers of eight years' standing or less (including students) and this year is for the design of windows for a school dance studio in Eastbourne, England. As well as cash prizes, the Competition provides

the chance for an entrant to win a real commission and this has helped the careers of many well-known practicing glass artists today—including Helen Whittaker, our Head Judge this year and who was featured recently on the front cover of the Fall 2015 SGQ. Entries are welcomed, from eligible applicants, from all around the world. First prize is approximately \$2500 (£2000) and the commission, if awarded, could be worth up to \$26,000 (£20,000).

The Stevens Competition has been running since 1972 and is one of the oldest of its kind. It was established, and is run by, The Glaziers Foundation charity. It is based in London at the home of one of the City's old mediaeval craft guilds: The Worshipful Company of Glaziers and Painters of Glass. We are committed to encouraging and promoting the art and craft of stained and architectural glass and its conservation. We are especially committed to providing opportunities for student and new glass artists through a program of competitions and awards.

The closing date for receipt of entries is April 5, 2018. Prizes will be announced announced May 24, 2018 in London. For more information on the Stevens 2018 Brief, please visit: <https://drive.google.com/file/d/OB23dN8Tof-qJNFRQbFhv bXRWZFdscWVXYlBHYWtReFBrc3Fn/view>.

Contact: Suzanne Galloway, Chairman, Glaziers' Foundation Craft & Competition Committee, suzannep@phpb.co.uk.

JURIED CRAFT EXHIBITIONS

Baltimore, Atlanta, St. Paul, San Francisco: The American Craft Council is now accepting artist's applications for 2018 for four major exhibitions across the country including Baltimore: Feb. 23-25, 2018; Atlanta: March 16-18, 2018; St. Paul: April 20-22, 2018; and San Francisco: Aug. 3-5, 2018. Exhibiting artists represent the broad aesthetic,

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technical, and material diversity for the craft field and reach an audience of nearly 50,000 attendees each year. For more information and to apply, visit craftcouncil.org/apply.

APPRENTICESHIP PROGRAMS

Siena, Italy: The Vetrate Artistiche Toscane is accepting applications for its apprenticeship programs. There are apprenticeships lasting two months (January-February; March-April; November-December) and three lasting one month (May, August, and October). Although designed to be of benefit to the beginner and intermediate, advanced and professional glass artists have also found the apprenticeship useful to enhance their skills. Apprenticeships will be held in Siena in English and target most aspects of glass craft. Intensive hands-on courses are also available. Contact Vetrate Artistiche Toscane, Via della Galluzza 5, 53100 Siena, Italy; edu@glassisland.com; www.glassisland.com.

EDUCATIONAL OPPORTUNITIES

Enders Island, CT: The St. Michael Institute for the Sacred Arts provides religious programs and seminars in the sacred arts, including stained glass, iconography, and other sacred arts. This unique retreat provides a special location to learn and further artistic studies. Contact 860-536-0565, or visit www.endersisland.com.

Oviedo, FL: Stained Glass Imagery offers classes designed for beginning students and as a refresher course to learn the craft of stained glass. Basic techniques such as glass cutting, pattern making, copper foiling, and soldering will be introduced. They also offer classes through Crealdé School of Art, Winter Park, FL. For more information, contact tammy.stainedglassimagery@gmail.com or call 321-377-1492.

Deer Isle, ME: The Haystack Mountain School of Crafts sponsors a community of 85 participants, including staff, students,

and internationally known faculty artists. Workshops explore creative arts, with lectures, presentations, and performances. Enrollment is limited. Haystack also sponsors spring and fall workshops for craft makers. Visit www.haystack-mtn.org.

Amherst, MA: Horizons to Go offers a wide variety of destinations for artistic vacations. Trips are a combination of education, inspiration, and fun. For current schedule of trips, contact horizons@horizons-art.com.

Williamsburg, MA: Snow Farm: The New England Craft Program offers intensive workshops in a variety of media as well as summer programs for high-school students. For application and classes, visit www.snowfarm.com.

Detroit, MI: The College for Creative Studies is drawing from their rich craft history as well as Detroit's industrial heritage to create the CCS Glass Program which will combine traditional and innovative approaches. Students will learn the technical aspects of blowing,

casting and fusing while also being asked to solve problems, innovate their own techniques and develop conceptual ideas. CCS Glass pushes students to create research-driven work that looks critically at the material, integrates interdisciplinary practices and utilizes new technologies. For more information visit www.collegeforcreativestudies.edu.

Detroit, MI: College for Creative Studies offers a wide variety of degreed creative programs including a glass program for artists and designers. The CCS Glass program combines traditional and innovative approaches. Students work with glass freshman through graduation and are taught the technical aspects of blowing, casting and fusing. Visit www.collegeforcreativestudies.edu for details.

Lansing, MI: Delphi Glass holds one-day, weekend, weekly, and special-event glass art classes. Call 800-248-2048, or visit www.delphiglass.com for details.

Millville, NJ: Artist/educator J. Kenneth Leap has 20+ years of experience in the field of architectural



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NEWS & OPPORTUNITIES (CONTINUED)

stained glass. Small-group classes in traditional and contemporary glass and painting are held at his studio at Wheaton Arts. Private classes are also available in airbrush, enameling and design. Wheaton is one hour from Philadelphia or two hours from New York City. There is an onsite hotel. For details visit the workshops page at www.jkennethleap.com or contact paintwindow@comcast.net.

Corning, NY: The Studio of The Corning Museum of Glass offers 10-week classes in glassblowing, lampworking, cold working, and painting on glass, sandblasting, marble making, and bead making. Fall, winter, and summer courses are offered. For class schedules and detailed information, visit www.cmog.org/thestudio.

Long Island, NY: Ellen Mandelbaum is a Senior Advisor of The American Glass Guild and an Accredited Artist-Designer

of The Stained Glass Association of America. She is internationally recognized for her contemporary glass painting and large stained glass commissions. Mandelbaum has received awards from The American Institute of Architects and The Williamsburg Art & Historical Society, and holds an MFA with honors in painting from Indiana University, Bloomington, IN. Recently she has focused on teaching classes on themes like "A Brush with Freedom" and is continuing to offer these small and private classes at her NYC studio. For further information about classes, contact Ellen Mandelbaum directly at ellen@ellenmandelbaum.com, 718-361-8154/cell 917-324-3292.

New York, NY: Creativity Workshop is dedicated to teaching people about their creativity and how to use it in all aspects of life, work, and creative expression. Workshops are available in New York

and Europe. For more information, visit www.creativityworkshop.com.

White Plains, NY: The SUNY/Westchester Community College, through the Westchester Art Workshop, offers stained glass classes for credit. The instructor is Patricia O'Connell from The Glasserie. For more information, call 914-684-0094.

Portland, OR: Bullseye Glass Co. offers a wide variety of kiln-glass and glass torch working classes and demonstrations during the year. Classes are taught by Bullseye staff instructors unless otherwise specified. Classes and special events are held at the Bullseye Resource Center. For more information about education activities at Bullseye Glass, visit www.bullseyeglass.com/connection/education.

Bryn Athyn, PA: The workshops at Bryn Athyn present five-day intensives



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in blacksmithing, stained glass, mosaic and stone carving taught by nationally recognized master craftsmen. Each course meets for 35 hours of instructional time. College credit and Act 48 Professional Development Credit are available. The workshops are offered annually each summer. For more information visit: www.workshopsatbrynathyn.com or contact J. Kenneth Leap: 609-682-0456, kenneth.leap@brynathyn.edu.

Media, PA: Kathy Jordan has 25+ years of glass painting experience. Jordan is conducting Spring (May) & Fall (Oct.) workshops in her private studio. Reinforcement of Core Skills, Brush & Medium applications and varied Flesh Painting techniques will be covered.

Access to an extensive library, materials, brushes, tools and kiln-firing time. Formal Instruction 10:00 a.m - 5:00 p.m. Open Studio for independent exploration & painting every evening! For detailed information regarding instruction, shuttles, lodging, meals and cost, email Kathy Jordan at Kathywalshjordan@gmail.com

Philadelphia, PA: Kathy Jordan has 25+ years of glass painting experience. Jordan is conducting Spring (May) and Fall (Oct.) workshops in her private studio. Reinforcement of core skills, brush and medium applications and varied flesh painting techniques will be covered. Access to an extensive library, materials, brushes, tools and kiln-firing time. Formal instruction 10am-5pm. Open studio for independent exploration and painting every evening. For detailed information regarding instruction, shuttles, lodging, meals and cost, email Kathy Jordan at kathywalshjordan@gmail.com.

Pittsburgh, PA: The Pittsburgh Glass Center is dedicated to teaching, creating, and promoting glass art. The 16,000 sq. ft. facility houses state-of-the-art studios in hot glass, flame working, cold working, casting, and kiln work. For an

application and list of classes, visit www.pittsburghglasscenter.org.

Gatlinburg, TN: The Arrowmont School of Arts and Crafts offers five 11-month residencies in all media for pre-professional, self-directed, artists mid-June through May. Project includes \$300 monthly stipend, private studio, housing, meals, and exhibition space. Teaching and professional-development opportunities are also available. Spring and Summer Studio Assistantships, Work-Study, and Scholarships.

Deadline: Spring, Jan. 15; Summer, April 15. Spring and Summer Workshops: Spring one-week workshops and summer one- and two-week workshops in various media are now available. Visit www.arrowmont.org for details.

Ephraim, UT: Traditional Building Skills Institute at Snow College provides hands-on experience in traditional building skills for old and new construction. Workshops include stained glass restoration and more. Contact 435-283-7324, or visit www.snow.edu/tbsi.

Bennington College, VT: Bennington College in Vermont, through the North Country Studio Workshops, offers workshops in various arts and crafts. Applications can be found at www.northcountrystudioworkshops.org.

Readsboro, VT: Debora Coombs, of Coombs Criddle Associates, offers week-long stained glass classes in her studio during the summer and fall months. Hands-on classes will include rigorously structured design that teaches the fundamentals of stained glass via practical exercises in drawing, color selection, and glass painting. Special glass-painting classes will allow students to expand their glass-painting techniques. For information or application, call 802-423-5640, or e-mail debora@coombscriddle.com.

Stanwood, WA: The Pilchuck Glass School was founded in 1971 by Dale

Chihuly, Anne Gould Hauberg, and John H. Hauberg. Pilchuck is an international center for glass art education. Located on a former tree farm, two- and three-week classes are offered each summer in a broad spectrum of glass techniques as well as residencies for emerging and established artists working in all media. For more information, contact Sara Ball at sball@pilchuck.com, or call 206-621-8422 ext. 50.

INTERNATIONAL EDUCATIONAL OPPORTUNITIES

Frauenau, Germany: Bild-Werk Frauenau is an art academy in the middle of the Bavarian Forest, with a strong emphasis on various courses in glass as well as other arts. For information, e-mail info@bild-werk-frauenau.de, or visit www.bild-werk-frauenau.de.



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Gujarat, India: The Institute of Design Expression, Art and Learning (IDEAL) is an autonomous institute and was founded in 2003 by the Foundation of Art and Craft Expression, with the objective of providing an education in Art and Design in the relatively new-to-the-region media of glass, wood, and fabric design, ornamentation, and usage. Workshops were designed to teach students to work with the media. Over the years, the workshops evolved into highly integrated programs with a practical, hands-on approach. IDEAL focuses on developing visualization skills along with technical skills. IDEAL is located on the Gujarat U. Campus. For more information, e-mail to ideal_rds@rediffmail.com.

Barcelona, Spain: The Center, Fundacio Centre del Vidre de Barcelona, fosters research and training in the glass arts. Courses include majors in design and

glass arts, including conservation and restoration of stained glass. For more information, visit www.ccfundacions.cat/fundacions/fundacio-centre-del-vidre-de-barcelona-fcvb.

Monthey, Switzerland: The Stained Glass and Fine Arts College offers a program of academic, technical, and artistic formation. Visit www.ecolevitrail.com.

Istanbul, Turkey: The Glass Furnace is a center for glass and fine arts. Choose from various two-week courses at levels from beginner to advanced students. Visit www.glassfurnace.org.

Swansea, United Kingdom: The Swansea Metropolitan University offers a series of undergraduate and postgraduate programs in architectural glass. Contact the Welsh School of Architectural Glass, Alexandra Road, Swansea, Wales, SA1 5DU, 011-1792-481117.

York, United Kingdom: The University of York is offering a Master's program in Stained Glass Conservation and Heritage Management. For more information, contact Sarah Brown, Course Director at www.york.ac.uk/history-of-art/prospective-students/postgraduate/ma-stained-glass/.

WORKSHOPS

May 7-11, 2018 or Oct. 1-5, 2018 or Oct. 15-19, 2018:

Glass Painting: An In-Depth Exploration of Technique

Location: Media, PA

Instructor: Kathy Jordan

Reinforcement of core skills, paint color & density, brush & medium applications and varied flesh painting techniques will be covered.

Formal Instruction 10:00 a.m.-5:00 p.m. Open Studio for independent exploration & painting every evening. 15 miles from Phila., Int'l Airport. Ample Lodging options within 10-mile radius. Fee: \$685.00, includes lunch, materials, and access to tools.

Contact: Kathy Jordan, kathywalshjordan@gmail.com

May 4-6, 2018 or July 20-22, 2018 or August 10-12, 2018:

A Brush with Freedom

Location: Long Island, NY

Instructor: Ellen Mandelbaum

Fee: \$500 includes most supplies

Description: This introductory workshop is a rare opportunity to study with internationally known artist, Ellen Mandelbaum. You will work with her one-on-one as she demonstrates her own methods of non-traditional, abstract painting techniques. She will guide students to paint freely and explore the relationship between gesture and expression. Students will be encouraged to examine the dramatic range of possible tones and textures in glass painting. Using drawing and painting exercises, Ellen will offer an insight

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into her unique artistic perspective and naturally beautiful painting style.

Contact: ellen@ellenmandelbaum.com

June 1-3, 2018:

Designing with Freedom

Location: Long Island, NY

Instructor: Ellen Mandelbaum

Description: In this class, the emphasis will be on designing. Ellen will show examples of her forty years of stained glass for large-scale architecture,

residential installations, and independent panels and show successful work of other artists. You will be invited to create an alternative design for one of these projects or develop your own. She will guide you through an exploration of the many strategies to overcome self-consciousness and be free to create meaning and beauty.

Contact: ellen@ellenmandelbaum.com

How to Submit a Listing to News & Opportunities

If you would like to announce a class, exhibition, workshop, conference, seminar, or similar event, you can fax your announcement to 816-737-2801, email to sgqeditorial@gmail.com or mail it to Stained Glass Quarterly, 255 Pratt Street, Buffalo, NY 14204.

News & Opportunities is provided as a public service and there is no charge for listings in this section. Please send your posting well before the scheduled dates of the event to ensure that there is time for it to be seen in News & Opportunities. Many postings run in multiple issues before the event, and there is no need to resubmit an item for consideration for future issues.

News & Opportunities appears in every issue and online at www.stainedglassquarterly.com. Items must be received in time for publication in the print magazine to be eligible for online placement.

Announcements are placed on a space-available basis, and the editorial staff of Stained Glass Quarterly reserves the right to determine the appropriateness of all postings.

SGAA MEMBERSHIP UPDATE

NEW AFFILIATE MEMBERS

Joseph Bremmer
Lomita, CA

Arthur Hindin
New York, NY

Dr. Charles Monell
Rancho Mirage, CA

Yvette Campagna
Clarksville, TN

Jeffery Hitch
Mission Viejo, CA

James Nelsen
Seattle, WA

James E. Fiore Jr.
Bridgeton, NJ

Steven Lenzi
Tannersville, PA

Ann Wehner
Lake Charles, LA

Adamm Gritlefeld
Santa Monica, CA

Cole Moffatt
Columbus, OH

The Stained Glass Association of America (SGAA) is a non-profit national organization founded to promote the finest in stained, decorative, and architectural art glass. In addition to publishing *Stained Glass Quarterly*, it sponsors educational programming and public-awareness programs for the stained glass craft and the community-at-large. Statements and opinions expressed in *Stained Glass Quarterly* are not necessarily those of the Association. For more information, contact the Executive Administrator at 800-438-9581.

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Subscription rates: US-\$36 per year; Canada and Mexico-\$48 per year; Outside North America-\$59 per year (US currency only, International Postal Money Order). Address all subscription correspondence to *Stained Glass Quarterly*, Circulation Department, 255 Pratt Street, Buffalo, NY 14204, or call 800-438-9581. For change of address, please provide old address and new address, including zip codes. Allow six weeks for change to become effective.