

## Buffalo Bound, Treasures Abound: The SGAA & SGS Set Up Shop in Buffalo, NY

**The last four months have passed in something of a blur.** A cacophony of events was required to transfer our headquarters from Raytown, MO to Buffalo, NY. The negotiation and sale of the property in Raytown has all but consumed the editorial staff.

2018 marks our 115th year as an organization. In some ways, the milestone crept up on us—dust had settled into our corners without much note. Then, of course, we went and shook everything up. It's amazing how much "stuff" one can accumulate in such a lifespan! Like anything, the key has been to take it one step at a time. Working together with laughter and sheer cussedness, the move has been mostly accomplished. The building is sold. A new headquarters is rising out of a sea of boxes. The dust doesn't seem to be settling back in quite the same way, however...

Unpacking and getting settled is a marathon, rather than a sprint. One of the most exciting aspects of the move and the transition has been uncovering long-lost papers: research, information, old publications, even just emails between members and headquarters from decades past. Seeing "old things" in a new light, when so many parts of the equation have changed, has become yet another tool in our arsenal to help us strategize and focus on what we want our future to look like.

History is so crucial to decision making. It colors and influences so many aspects of our lives. As circumstances change—even through the simple passage of time—we are constantly given a new lens through which to consider our history.

The move to Buffalo gave us the opportunity to reflect on this particular issue of the *Quarterly* and we find ourselves

struck with gratitude for the authors and contributors who continually strive to see history with fresh eyes. Their efforts are invaluable to us all: from the conservation of landmarks around the country to getting into the sandy science at the very essence of what glass is, we take time to carefully investigate the bodies of work of a single cathedral, or a single artist, in depth anew.

We're 115 years old, but we're also constantly being given the opportunity to throw off our shackles and start fresh. Grounded in our appreciation of history, the *Quarterly* continues to be a platform for sharing and considering the handiwork handed down over the generations across our membership and beyond.

Bryant J. Stanton  
Editorial Committee ■



CLOCKWISE FROM TOP RIGHT:

Saying goodbye to Raytown—the Missouri packing crew: (from left) Megan McElfresh, Katei Gross, Jocelyne Webb, John Land, Gerry Sharkey, Patty Vest; The moving truck arriving at the new Buffalo Headquarters; Megan unloading the truck in snowy Buffalo, NY.