

STAINED GLASS ASSOCIATION OF AMERICA

109TH ANNUAL SUMMER CONFERENCE



June 18–20, 2018

SGAA Member Registration Fee:

\$275 first registration, \$250 second registration

The Westin Long Beach Hotel SGAA Rate:

\$169 per night, single or double

Get ready for a light-filled, informative, and memorable LA glass conference.

Conference Host, David Judson of the Judson Studios welcomes you to attend this once-in-a-lifetime West Coast event! All the information and inspiration you love about SGAA conference with some extra adventure for good measure. We start off with an inspiring tour of the Gamble House. Next we move on to tour the new Judson Studio space and the Bullseye Resource Center LA followed by a California style alfresco meal. Speakers this year include James Galbraith, Lesley A. Elwood, Matthew Day Perez, Ariana Makau, Lindsay R. Parrott, Judith Schaechter, Kenneth Leap, David Ruth, Gordon Huether, and Ted Sawyer.

For more information about Long Beach 2018, including hotel booking and travel information, visit the SGAA website at stainedglass.org/conference.

TENTATIVE SCHEDULE

Monday, June 18

- 7:30am Registration
- Coffee with Sponsors & Vendors
- 8:30am General Assembly
- Round Table Discussions
- 10:30am Morning Lectures
- 11:30am **1st SGAA Business Meeting**
- Buffet Lunch
- 1:00pm Afternoon Lectures
- 3:30pm First Bus Leaves for Gamble House
- 4:00pm Second Bus Leaves for Gamble House
- 4:30pm Gamble House Tour and Welcome Reception
- 7:00pm **Welcome Dinner** and Tours of The Judson Studio & Bullseye Resource Center Los Angeles
- 8:30pm First Bus Returns to Long Beach
- 9:00pm Second Bus Returns to Long Beach

Tuesday, June 19

- 7:30am Registration
- Coffee with Sponsors & Vendors
- 8:30am Morning Lectures
- 11:30am **2nd SGAA Business Meeting**
- Buffet Lunch
- 1:00pm Afternoon Lectures
- 4:30pm SGAA Board Meeting
- 6:00pm **Awards Banquet Reception**
- Awards Banquet**
- 7:45pm Banquet Lecture
- 8:30pm Presentation of Officers & Awards

Wednesday, June 20

- 8:30am SGAA Conference Tour.
- Stops include: USC Caruso Catholic Center, Cathedral of Our Lady of the Angels, Grand Central Downtown Los Angeles, Frank Lloyd Wright's Hollyhock House.



Stained Glass Association of America Long Beach Pre-Conference Classes June 16 & 17, 2018

On location at The Judson Studio 143, Bullseye Glass Resource Center LA and at the Westin Long Beach Hotel. An amazing line-up of instructors to inspire every experience level: Narcissus Quagliata, Tim Carey, Indre McCraw, Stacy Lynn Smith, Ralph Mills, & Rich Lamothe!

Priority Registration given to SGAA Members until April 1, 2018

SATURDAY & SUNDAY JUNE 16 & 17 | 10AM-5PM



POWDER PRINTING WITH STACEY LYNN SMITH | BULLSEYE RESOURCE CENTER LA

Learn how to create graphic imagery on glass with rich textures and colors that can't be achieved with traditional printing methods. In powder printing, images are produced by pressing dry glass powder through a prepared silkscreen. Prints can then be full-fused for smooth surfaces or tack-fused for textured surfaces that resemble relief printing or sandblasting. Your images can also be printed directly onto a kiln shelf to produce wafer-thin work that can stand alone or be attached to a substrate. You'll learn image preparation, design possibilities and firing options through various hands-on projects, demonstrations, and examples.

\$425.00 | Limit 8 students

PAINTING WITH INDRE McCRAW | JUDSON STUDIOS 143

Indre McCraw shares her process and tooling in this take on the traditional glass painting class. The class will focus on making "creature pieces", creating playful and confident pieces using different glass painting techniques and tricks with the goal of taking away 2 to 3 fired samples.

\$400.00 | Limit 8 students



IMAGE MAKING WITH NARCISSUS & TIM | JUDSON STUDIOS 143

Narcissus Quagliata & Tim Carey join forces again, this time to teach in their own studio space! Immerse yourself in The Judson Studios new, state-of-the art stained glass and kilnforming facility. This class will examine the relationship between painting on glass with vitreous enamels and fusing. Participants will learn about combining methods to make images that can be at once both very crisp and concrete while also having passages that seem to float or even dissolve.

\$725.00 | Limit 16 students



Transportation to and from Hotel included for Conference Attendees.
Priority registration is given to 2018 SGAA Conference Attendees until April 1.
[More information about class curriculum, locations, and instructors at stainedglass.org](http://stainedglass.org)

SATURDAY, JUNE 16 10AM-5PM & SUNDAY, JUNE 17 10AM-1PM

LAMINATION WITH RICH LAMOTHE | WESTIN LONG BEACH

This introductory workshop presents a new method of combining the functionality of modern architectural glazing substrates, such as insulated glass and safety glass, with the tradition of stained glass artistry. Lamination techniques offer a practical solution for stained glass designs that can be efficiently combined with acid etching, painting, and abrasive etching processes to provide an economical architectural-design solution.

\$225.00 | Limit 8 students



SATURDAY, JUNE 16 | 10AM-5PM

RESTORATION WITH RALPH MILLS | WESTIN LONG BEACH

So, you've been doing this thing called stained glass for some time now and you're pretty darn good at it. Then along comes "So-in-so" and asks you to re-lead their 100-year-old window. "Ahhhhhhhhh..... sure I can do it" you say. After all, how hard can it be? Truth be told, it's not that hard if you know how to do it. It is however, a whole different animal compared to new work. No doubt about it, restoration work is more involved and more complicated. Not to worry. Join stained glass veteran Ralph Mills and learn the ABC's of restoration. Topics include documentation, rubbings, disassembly, cleaning, glass conservation, glazing, cementing, finishing and many more "secrets" of restoration. No need to shy away from those lucrative restoration projects any longer!

\$200.00 | Limit 10 students



You don't need to be a SGAA Member to help us Light the Way for the Next Generation!

**ANNUAL SILENT AUCTION CALL FOR DONATIONS
TO BENEFIT THE DOROTHY L. MADDY SCHOLARSHIP FUND**

Throughout the year, the Stained Glass School supports these and many other classes, workshops, and internships with our Scholarship Funds. Please help us continue to pass the torch!

Books, historic articles, specialty tools; blown glass vases, an odd bag of jewels; glass bevels, gift certificates for products; gift cards. Do you teach classes? Donate a class or workshop. Please bring your donation items to the SGAA Registration Table or pre-ship by June 1, 2018 to:

Judson Studios, Attn: SGS Silent Auction
200 S. Ave. 66, Los Angeles, CA 90042

Will you be joining us in Long Beach? **Volunteer!** We need your help setting up the Silent Auction, maintaining donations, and at closing. Email SGS Director, Sister Kelly at KellyAT@felician.edu or call SGAA Headquarters for more information about participating - 1.800.438.9581



LONG BEACH 2018

Register for the Conference at
<https://SGAA.ticketspice.com/long-beach-2018>

for more information about programming,
pre-conference classes, tour stops, transportation and more,
go to stainedglass.org/conference/



THE WESTIN LONG BEACH HOTEL

\$169 per night single/double

or upgrade to a suite with sitting room and refrigerator!

Call 1-800-WESTIN1 or 562-436-3000 to make your reservations

To register online, go to the SGAA Conference website page and click on the Westin Hotel Link.

Rooms are limited. SGAA Rates are available through Monday, May 21, 2018



THANKS TO OUR CONFERENCE SPONSORS!



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