

STAINED GLASS

THE QUARTERLY MAGAZINE OF THE STAINED GLASS ASSOCIATION OF AMERICA

Vol. 112, No. 1

SPRING 2017



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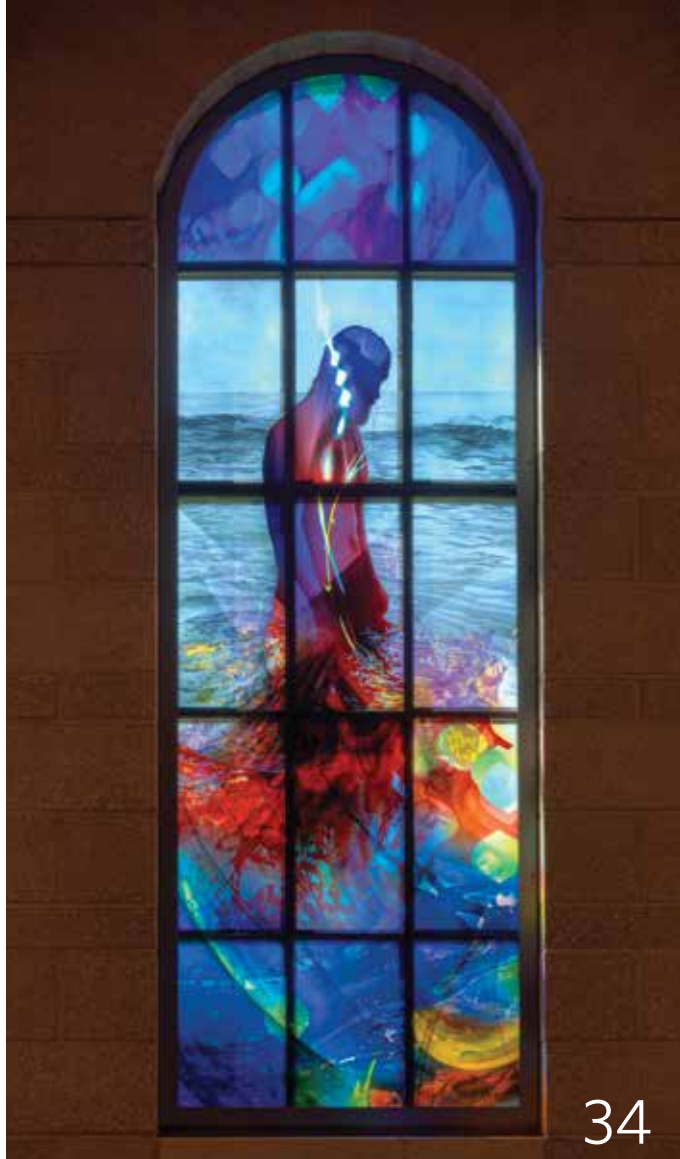
By Melissa Barclay

Andrew Johnson has journeyed
through the many paths of stained
glass artist and craftsman, hoping
not just to speak to today's viewers,
but to future generations. His work
carefully balances art and craft, while
operating a successful business, all
sandwiched in between his work as
a priest.

ON THE COVER:
Scott Parsons, **Powers** (detail), Our Lady of Loreto Church, Foxfield, CO.



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STAINED GLASS ASSOCIATION OF AMERICA

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9313 East 63rd Street
Raytown, MO 64133
800-438-9581 / 816-737-2090
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Stained Glass magazine is in the
collection of the Library of Congress.

 Printed on archival paper.

STAINED GLASS (ISSN 1067-8867,
USPS 552-830) is published quarterly
for \$36 (U.S.), \$48 (Canada & Mexico),
\$59 (Foreign) per year and is the official
journal of the Stained Glass Association of
America. STAINED GLASS, 9313 East 63rd
Street, Raytown, MO 64133. Periodicals
postage paid at Lee's Summit, MO and
additional mailing offices. POSTMASTER:
send address changes to STAINED GLASS,
9313 East 63rd Street, Raytown, MO 64133.

Special Report:

In the following 3-part series,
meet new art glass sheet
manufacturer Oceanside
Glasstile and get a sense of
what's been required for the
transition of equipment,
transfer of knowledge, and
buildout of the new facility.
On research and reflection,
this convergence of resources
will bring stability and quality
to our marketplace and is
likely to bring a new drive for
experimentation and innovation
to our industry.

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