

IN MEMORIAM

Thomas “Tom” Scott Giles
June 23, 1960 – March 28, 2017

Tom Giles lived much of his life in Kokomo, Indiana. He graduated from Haworth High School in 1978 and joined the Kokomo Opalescent Glass Company in 1979. Like his predecessor Doug



Little, Tom worked his way through the factory, starting on the ground floor. In 1990, he wed Stacia Lee Jolly, who worked in the company's Op

Shop as well as running her own stained glass studio.

During his 30-plus years at KOG, Tom was regarded as a knowledgeable person in the glass business who was always there to back up his customers. Thea Gironda (sales, Ed Hoy's International) remembered Tom as “a true gentleman” with a “wonderful sense of humor” who “loved talking about his grandchildren...” Jules Mominee, who began his studio the same year Tom began working for KOG, recalled that he and Tom “kind of grew up in the glass business together.” Tom eventually became Vice President of Distributor Sales for KOG. He was preparing to attend a trade show with other employees when he passed unexpectedly.

Tom is survived by his wife of 27 years, Stacia Lee Giles; a son, Levi T. Giles; daughters Melissa R. Bowers and Alicia N. (James) Furman; brothers Tim and Fred Giles; a sister, Patricia (Douglas) Hight; and three grandchildren.

SGAA CONFERENCE

Raleigh, North Carolina: July 31–August 2, 2017, The Stained Glass Association of America is proud to announce that the 108th Annual Summer Conference will be hosted by Al Priest of Salem Stained Glass, Inc. and Christopher Haynes of A&H Art & Stained Glass Company, Inc. Pre-Conference classes will be held on July 29 & 30. The registration fee will be \$225 for SGAA Members with second registrations only \$200. The conference will be held at the Sheraton Raleigh Hotel. The SGAA discounted room rate will be \$129 per night, single or double. The main lobby features the perfect balcony setting for a well-lit stained glass exhibition.

Al and Christopher will be welcoming a wide variety of speakers and instructors. They invite everyone to come and join in the conversation! For more information see the SGAA Annual Conference ad in this publication or visit www.stainedglass.org.

CONFERENCES

Rochester, New York: May 19–21, 2017, The American Glass Guild will present *Harmony: Old and New, on Light and the Gift—Nurturing the Creative Mind*. The conference will take place at the Radisson Rochester Riverside with a diverse selection of pre- and post-conference workshops. For more information visit www.americanglassguild.org.

Norfolk, Virginia: June 1–3, 2017, The theme for the Glass Art Society's 46th Annual Conference will be *Reflections from the Edge: Glass, Art, and Performance*. In Norfolk, you will experience glass from its ancient beginnings through the Chrysler Museum of Art's encyclopedic glass collection to today's most cutting-edge glass performances at the Chrysler's Perry Glass studio. For more information and registration visit www.glassart.org.

INTERNATIONAL TRADE SHOWS

Bologna, Italy: Oct. 8–11, 2017, Devotio is a new exhibition dedicated to religious products and services and all companies that specialize in the field of liturgy and who manage religious institutions. The city of Bologna is not only a business city, but also a city rich in tradition and religious culture. Its strategic location guarantees convenient links with the most important international destinations. For detailed information on the tradeshow visit www.devotio.it.

APPRENTICESHIP PROGRAMS

Siena, Italy: The Vetrare Artistiche Toscane is accepting applications for its apprenticeship programs. There are apprenticeships lasting two months (January-February; March-April; November-December) and three lasting one month (May, August, and October). Although designed to be of benefit to the beginner and intermediate, advanced and professional glass artists have also found the apprenticeship useful to enhance their skills. Apprenticeships will be held in Siena in English and target most aspects of glass craft. Intensive hands-on courses are also available. Contact Vetrare Artistiche Toscane, Via della Galluzza 5, 53100 Siena, Italy; edu@glassisland.com; www.glassisland.com.

EDUCATIONAL OPPORTUNITIES

Enders Island, CT: The St. Michael Institute for the Sacred Arts provides religious programs and seminars in the sacred arts, including stained glass, iconography, and other sacred arts. This unique retreat provides a special location to learn and further artistic studies. Contact 860-536-0565, or visit www.endersisland.com.

Oviedo, FL: Stained Glass Imagery offers classes designed for beginning students and as a refresher course to learn the craft of stained glass. Basic techniques such as glass cutting, pattern

NEWS & OPPORTUNITIES (CONTINUED)

making, copper foiling, and soldering will be introduced. They also offer classes through Crealdé School of Art, Winter Park, FL. For more information, contact tammy.stainedglassimagery@gmail.com or call 321-377-1492.

Deer Isle, ME: The Haystack Mountain School of Crafts sponsors a community of 85 participants, including staff, students, and internationally known faculty artists. Workshops explore creative arts, with lectures, presentations, and performances. Enrollment is limited. Haystack also sponsors spring and fall workshops for craft makers. Visit www.haystack-mtn.org.

Amherst, MA: Horizons to Go offers a wide variety of destinations for artistic vacations. Trips are a combination of education, inspiration, and fun. For

current schedule of trips, contact horizons@horizons-art.com.

Williamsburg, MA: Snow Farm: The New England Craft Program offers intensive workshops in a variety of media as well as summer programs for high-school students. For application and classes, visit www.snowfarm.com.

Detroit, MI: The College for Creative Studies is drawing from their rich craft history as well as Detroit's industrial heritage to create the CCS Glass Program which will combine traditional and innovative approaches. Students will learn the technical aspects of blowing, casting and fusing while also being asked to solve problems, innovate their own techniques and develop conceptual ideas. CCS Glass pushes students to create research-driven work that looks critically at the material, integrates interdisciplinary practices and utilizes new technologies. For more information visit www.collegeforcreativestudies.edu.

Detroit, MI: College for Creative Studies offers a wide variety of degree creative programs including a glass program for artists and designers. The CCS Glass program combines traditional and innovative approaches. Students work with glass freshman through graduation and are taught the technical aspects of blowing, casting and fusing. Visit www.collegeforcreativestudies.edu for details.

Lansing, MI: Delphi Glass holds one-day, weekend, weekly, and special-event glass art classes. Call 800-248-2048, or visit www.delphiglass.com for details.

Millville, NJ: Artist/educator J. Kenneth Leap has 20+ years of experience in the field of architectural stained glass. Small-group classes in traditional and contemporary glass and painting are held at his studio at Wheaton Arts. Private classes are also available in airbrush, enameling and

design. Wheaton is one hour from Philadelphia or two hours from New York City. There is an onsite hotel. For details visit the workshops page at www.jkennethleap.com or contact paintwindow@comcast.net.

Corning, NY: The Studio of The Corning Museum of Glass offers 10-week classes in glassblowing, lamp-working, cold working, and painting on glass, sandblasting, marble making, and bead making. Fall, winter, and summer courses are offered. For class schedules and detailed information, visit www.cmog.org/thestudio.

New York, NY: Creativity Workshop is dedicated to teaching people about their creativity and how to use it in all aspects of life, work, and creative expression. Workshops are available in New York and Europe. For more information, visit www.creativityworkshop.com.

White Plains, NY: The SUNY/Westchester Community College, through the Westchester Art Workshop, offers stained glass classes for credit. The instructor is Patricia O'Connell from The Glasserie. For more information, call 914-684-0094.

Portland, OR: Bullseye Glass Co. offers a wide variety of kiln-glass and glass torch working classes and demonstrations during the year. Classes are taught by Bullseye staff instructors unless otherwise specified. Classes and special events are held at the Bullseye Resource Center. For more information about education activities at Bullseye Glass, visit www.bullseyeglass.com/connection/education.

Bryn Athyn, PA: The workshops at Bryn Athyn present five-day intensives in blacksmithing, stained glass, mosaic and stone carving taught by nationally recognized master craftsmen. Each course meets for 35 hours of instructional time. College credit and Act 48 Professional Development

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Credit are available. The workshops are offered annually each summer. For more information visit: www.workshopsatbrynathyn.com or contact J. Kenneth Leap: 609-682-0456, kenneth.leap@brynathyn.edu.

Philadelphia, PA: Kathy Jordan has 25+ years of glass painting experience. Jordan is conducting Spring (May) and Fall (Oct.) workshops in her private studio. Reinforcement of core skills, brush and medium applications and varied flesh painting techniques will be covered. Access to an extensive library, materials, brushes, tools and kiln-firing time. Formal instruction 10am-5pm. Open studio for independent exploration and painting every evening. For detailed information regarding instruction, shuttles, lodging, meals and cost, email Kathy Jordan at kathywalshjordan@gmail.com.

Pittsburgh, PA: The Pittsburgh Glass Center is dedicated to teaching, creating, and promoting glass art. The 16,000 sq. ft. facility houses state-of-the-art studios in hot glass, flame working, cold working, casting, and kiln work. For an application and list of classes, visit www.pittsburghglasscenter.org.

Gatlinburg, TN: The Arrowmont School of Arts and Crafts offers five 11-month residencies in all media for pre-professional, self-directed, artists mid-June thru May. Project includes \$300 monthly stipend, private studio, housing, meals, and exhibition space. Teaching and professional-development opportunities are also available. Spring and Summer Studio Assistantships, Work-Study, and Scholarships.

Deadline: Spring, Jan. 15; Summer, April 15. Spring and Summer Workshops:

Spring one-week workshops and summer one- and two-week workshops in various media are now available. Visit www.arrowmont.org for details.

Ephraim, UT: Traditional Building Skills Institute at Snow College provides hands-on experience in traditional building skills for old and new construction. Workshops include stained glass restoration and more. Contact 435-283-7324, or visit www.snow.edu/tbsi.

Bennington College, VT: Bennington College in Vermont, through the North Country Studio Workshops, offers workshops in various arts and crafts. Applications can be found at www.northcountrystudioworkshops.org.

Readsboro, VT: Debora Coombs, of Coombs Criddle Associates, offers week-long stained glass classes in her



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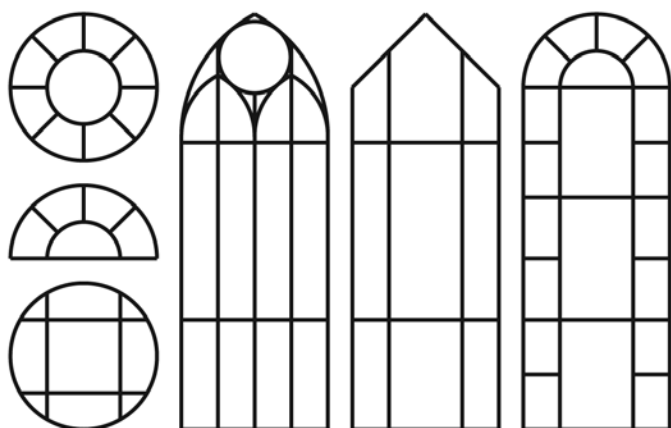
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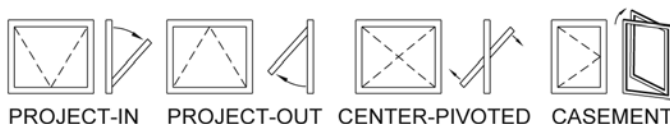
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NEWS & OPPORTUNITIES (CONTINUED)

studio during the summer and fall months. Hands-on classes will include rigorously structured design that teaches the fundamentals of stained glass via practical exercises in drawing, color selection, and glass painting. Special glass-painting classes will allow students to expand their glass-painting techniques. For information or application, call 802-423-5640, or e-mail deborah@coombscriddle.com.

Stanwood, WA: The Pilchuck Glass School was founded in 1971 by Dale Chihuly, Anne Gould Hauberg, and John H. Hauberg. Pilchuck is an international center for glass art education. Located on a former tree farm, two- and three-week classes are offered each summer in a broad spectrum of glass techniques as well as residencies for emerging and established artists working in all media. For more information, contact Sara Ball

at sball@pilchuck.com, or call 206-621-8422 ext. 50.

INTERNATIONAL EDUCATIONAL OPPORTUNITIES

Frauenau, Germany: Bild-Werk Frauenau is an art academy in the middle of the Bavarian Forest, with a strong emphasis on various courses in glass as well as other arts. For information, e-mail info@bild-werk-frauenau.de, or visit www.bild-werk-frauenau.de.

Waldsassen, Germany: For 75 years, the Glashütte Lamberts has been manufacturing beautiful mouth-blown clear and stained glass. In order to give artists a chance to incorporate Lamberts Glass into their projects, they have created the Zentrum für Glas Kunst Design in Waldsassen. Outstanding artists will deliver insight into their world and work with Lamberts Glass

for the seminar participants. The unique ambiance of the traditional glassworks will set the mood for a design workshop in cooperation with the artists. Guest artists included in the program are Guy Kemper, Andreas Dierig, Gunter Grohs, Stefanie Schönlau, Karl-Heinz Traut, Tobias Kammerer, Prf. Dr. hc. Johannes Schreiter, Thierry Boissel, and Raphael Seitz. To download the Seminar Journal and Registration Form, visit www.lamberts.de/en/company/seminare/premium-seminare.html.

Gujarat, India: The Institute of Design Expression, Art and Learning (IDEAL) is an autonomous institute and was founded in 2003 by the Foundation of Art and Craft Expression, with the objective of providing an education in Art and Design in the relatively new-to-the-region media of glass, wood, and fabric design, ornamentation, and

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usage. Workshops were designed to teach students to work with the media. Over the years, the workshops evolved into highly integrated programs with a practical, hands-on approach. IDEAL focuses on developing visualization skills along with technical skills. IDEAL is located on the Gujarat University Campus. For more information, e-mail to ideal_rds@rediffmail.com.

Barcelona, Spain: The Center, Fundacio Centre del Vidre de Barcelona, fosters research and training in the glass arts. Courses include majors in design and glass arts, including conservation and restoration of stained glass. For more information, visit www.ccfundacions.cat/fundacions/fundacio-centre-del-vidre-de-barcelona-fcvb.

Monthey, Switzerland: The Stained Glass and Fine Arts College offers a program of

academic, technical, and artistic formation. Visit www.ecolevitrail.com.

Istanbul, Turkey: The Glass Furnace is a center for glass and fine arts. Choose from various two-week courses at levels from beginner to advanced students. Visit www.glassfurnace.org.

Swansea, United Kingdom: The Swansea Metropolitan University offers a series of undergraduate and postgraduate programs in architectural glass. Contact the Welsh School of Architectural Glass, Alexandra Road, Swansea, Wales, SA1 5DU, 011-1792-481117.

York, United Kingdom: The University of York is offering a Master's program in Stained Glass Conservation and Heritage Management. For more information, contact Sarah Brown, Course Director at www.york.ac.uk/history-of-art/prospective-students/postgraduate/ma-stained-glass/.

WORKSHOPS

May 8–12, 2017:

Glass Painting: An In-Depth Exploration of Technique

Location: Media, PA

Instructor: Kathy Jordan

Description: Reinforcement of core skills, paint, color & density, brush & medium applications and varied flesh painting techniques will be covered. Formal instruction 10:00am-5:00pm. Open studio for independent exploration and painting every evening. 15 miles from Philadelphia International Airport. Ample lodging options within ten-mile radius.

Fee: \$675.00 includes lunch, materials and access to tools.

Contact: Kathy Jordan, kathywalshjordan@gmail.com



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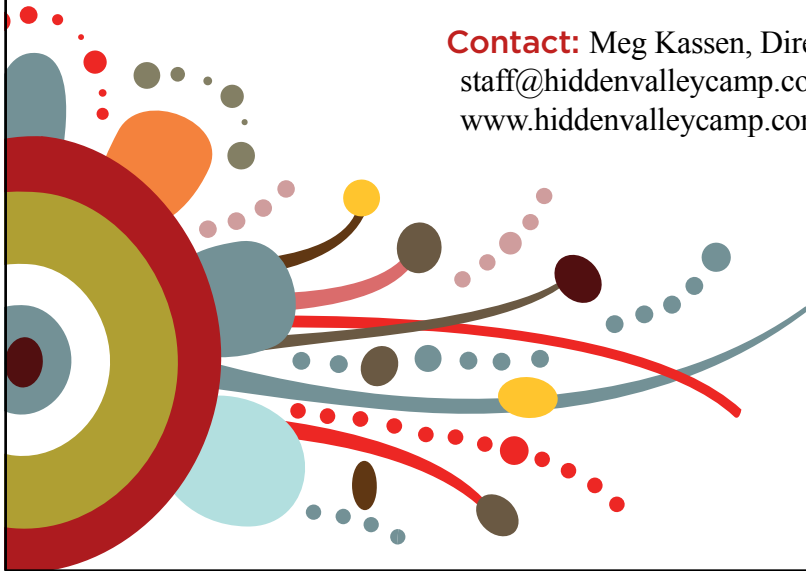
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Sept 22–24, 2017:

Introduction to Stained Glass Painting I

Location: Avon, OH

Instructor: Hallie Monroe

Level: Apprentice, no experience necessary

Description: Students will study the basics of painting on glass with vitreous paint, using a water friendly painting medium, which is nontoxic and odorless. Students will explore different applications of paint and the firing of glass paint. Trouble shooting possible issues will also be discussed. Students will be using lead free pigments and firing the kilns daily. Cutting of glass and fabrication will not be covered in this class.

Materials: Supplies and lunch will be provided. All students need to bring an apron and wear close toed shoes. Students can bring brushes or glass painting tools if they have them. This class is available for SGAA Certification. Students will receive Certificates of Completion at the finish of the class.

Limit: 8 students (minimum of 5, waiting list will be available)

Fee: \$525. Students are encouraged to apply to SGAA and AGG for scholarships. Please check those deadlines.

Misc: Lodging, travel and dinners are extra. Other information will be provided later with details. Local Artists can consider joining Advanced class for The Cleveland City Tour and Mausoleum tour to be announced during the second week of class. May be an additional fee for activity.

Sept 25–29, 2017:

Advanced Stained Glass Painting II

Location: Avon, OH

Instructor: Hallie Monroe

Levels: Journeyman, Craftsman – basic stained glass painting knowledge or attendance of Introduction to Stained Glass Painting I



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Description: Instruction will cover a variety of multi-layer vitreous painting techniques. Painting with water friendly painting medium. We will be discussing the aspects of paint mediums, applications and firing glass paint. Troubleshooting possible issues will also be discussed. Students will be using lead free pigments, and firing the kilns daily as well as using silver stain. Students are encouraged to bring black and white art work, but it is not required, as a variety of art work will be provided. Students will gain a number of new skills to add to their stained glass repertoire.

Materials: Supplies and lunch will be provided. All students need to bring an apron and wear close toed shoes. Students can bring brushes or glass painting tools if they have them. This class is available for SGAA Certification. Students will receive Certificates of Completion at the finish of the class.

Limit: 8 students (minimum of 5, waiting list will be available)

Fee: \$875. Students are referred to apply to SGAA and AGG for scholarships. Please check those deadlines.

Misc: Lodging, travel and dinners are extra. Other information will be provided later with details.

Bonus: A Cleveland city tour and mausoleum tour will also be included in this fantastic week long experience. May be an additional fees for activity.

Oct. 2-6, 2017:
Glass Painting: An In-Depth Exploration of Technique
Location: Media, PA
Instructor: Kathy Jordan

Description: Reinforcement of core skills, paint, color & density, brush & medium applications and varied flesh painting techniques will be covered. Formal instruction 10:00am-5:00pm. Open studio for independent

exploration and painting every evening. 15 miles from Philadelphia International Airport. Ample lodging options within ten-mile radius.

Fee: \$675.00 includes lunch, materials and access to tools.

Contact: Kathy Jordan,
 kathywalshjordan@gmail.com

Oct. 16-20, 2017:
Glass Painting: An In-Depth Exploration of Technique
Location: Media, PA
Instructor: Kathy Jordan

Description: Reinforcement of core skills, paint, color & density, brush & medium applications and varied flesh painting techniques will be covered. Formal

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How to Submit a Listing to News & Opportunities

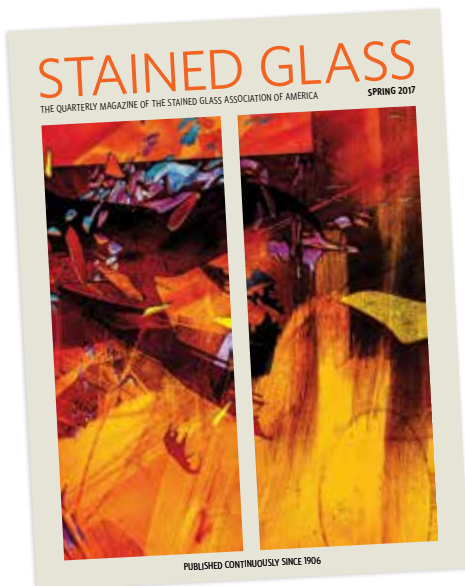
If you would like to announce a class, exhibition, workshop, conference, seminar, or similar event, you can fax your announcement to 816-737-2801, email to sgqeditorial@gmail.com or mail it to Stained Glass Quarterly, 9313 East 63rd Street, Raytown, MO 64133.

News & Opportunities is provided as a public service and there is no charge for listings in this section. Please send your posting well before the scheduled dates of the event to ensure that there is time for it to be seen in News & Opportunities. Many postings run in multiple issues before the event, and there is no need to resubmit an item for consideration for future issues.

News & Opportunities appears in every issue and online at www.stainedglassquarterly.com. Items must be received in time for publication in the print magazine to be eligible for online placement.

Announcements are placed on a space-available basis, and the editorial staff of Stained Glass Quarterly reserves the right to determine the appropriateness of all postings.

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