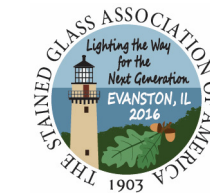




SGAA Stained Glass School

Post-Conference Classes July 8 & 9, 2016



The Stained Glass School, Inc., offers a curriculum of professional-level instruction. This is an excellent opportunity to enter into and learn the craft, upgrade your current skills, learn a new area of the craft, or offer professional training to your employees.

On Location at the Botti Studio, 919 Grove St., Evanston

The Botti Studio is within easy walking distance of the Hilton Hotel.

July 8 & 9, 9am—4pm *Matting and Shading* with Sylvia Laks

Fee: \$450/\$400 if registered for the SGAA Conference

Certification Level: Craftsman/Master Craftsman **Credits:** 12 Hours **Limit:** 10 Students

Description: Sylvia will teach two different techniques for shading and matting. One technique uses water as a medium, the other technique uses an open oil formula as a medium. Sylvia will share her formulas and step-by-step processes.

Requirements: All Supplies and Materials will be provided. Must provide own brushes, especially a badger brush.



July 8: 8am—Noon *Silver Stain* with J. Kenneth Leap

Fee: \$175/\$125 if registered for the SGAA Conference

Certification Level: Journeyman/Craftsman **Credits:** 4 Hours **Limit:** 6 Students

Description: Silver stain made its appearance around the year 1350 and forever changed the medium of stained glass. An oxide of silver applied to clear glass then heated in the kiln creates a chemical reaction that literally changes the color of the glass. Yellow to deep amber tones are possible depending on the concentration of silver in the mix and the chemistry of the base glass. In November of 2010 J. Kenneth Leap "wrote the book" on silver stain. This is your opportunity to enjoy a lively and informative morning session with the author of *Silver Stain: An Artist's Guide*. Participate in hands-on demonstrations, receive some samples and get all of your questions answered.

Requirements: All Supplies will be provided. A basic understanding of painting techniques is advised.



June 8, 9am-4pm: *Restoration 101* with Ralph Mills, Cummings Room

Fee: \$200/\$250 if registered for the SGAA Conference

Certification Level: Any Level **Credits:** 6 Hours **Limit:** 10 Students

Description: If you have been doing stained glass for any length of time, you've undoubtedly come across a client requesting repair/restoration services. Join 25 year stained glass veteran, Ralph Mills, and learn the ABC's of restoration. Topics include documentation, making rubbings, disassembly, cleaning, conservation, glazing, cementing, finishing, safety concerns and many more restoration "secrets." No need to shy away from those lucrative restoration projections any longer!

Requirements: All supplies and materials will be provided.

June 9, 9am-4pm: *Design Concepts* with Bryant Stanton, Wheeler Room

Fee: \$125/\$75 if registered for the SGAA Conference

Certification Level: Any Level **Credits:** 6 Hours **Limit:** 10 Students

Description: Bryant will share his and other studio designs that have gone far beyond the lead-line. Drawing upon the needs and level of the students participating in the class, Bryant will then give students a commission scenario and be asked to create a design concept and solution for the imagined client. Students will subsequently share their design during an open class discussion.

Requirements: Students will be provided with Designer's Idea Notebook, craft paper, watercolors, and pastels. Feel free to bring your personal laptop if you prefer to work with design software.



June 9, 9am—4pm *Intro to Silk Screening for Stained Glass* with Ralph Mills, Cummings Room

Fee: \$250/\$200 if registered for the SGAA Conference

Certification Level: Any Level **Credits:** 6 Hours **Limit:** 10 Students

Description: Many years ago, repeatable painted designs on glass were created by stenciling using a hand-made brass stencil. This was a long and laborious process. Today, we can screen print on glass in much the same way the printed t-shirts are made. Where creating one piece or 1,001 pieces, this process is faster, more efficient and much safer. A great way to enhance your current style or when restoring old stenciled stained glass that has failing paint. This is a hand on class and all students will create a printed piece.

Requirements: Materials and supplies will be provided. Please wear protective clothing.

Hilton Hotel: Students will meet in a hotel classroom.

July 8: 8am—Noon *Proper Stone Setting Techniques* with Jerome Durr, Wheeler Room

Fee: \$125/\$75 if registered for the SGAA Conference

Certification Level: Any Level **Certification Credits:** 4 Hours **Limit:** 12 Students

Description: Following proper procedures avoids problems such as water infiltration and saves installation time. Using slides and a maquette, Jerome Durr will discuss recommended adhesives for setting. He will also detail installing stained glass windows using mortar, including proper tie-bar securing. The class will include a discussion on safety procedures.

Requirements: Each student will be provided with a Designer's Notebook.

July 8: Noon—4pm *A Brush with Freedom and Light* with Ellen Mandelbaum, Wheeler Room

Fee: \$175/\$125 if registered for the SGAA Conference

Level: Any Level **Certification Credits:** 4 Hours **Limit:** 6 Students

Description: In this introductory, hands-on workshop, Mandelbaum will demonstrate her painting style. Students will be encouraged to "open up" as they paint—they will be guided to explore:

- The possible range of emotions: from a meditative line of beauty, to more agitated expressionistic brush strokes.
- The dramatic range of possible tones and washes.
- The differences between natural and man-made shapes—seeing clearly.
- The role of accidents in creativity.

Requirements: In this hotel setting watercolors, charcoal, and similar medium will be used instead of vitreous glass paints



REGISTRATION FORM: Registration includes materials (except where specified) and a box lunch for full day classes.

EASY TO REGISTER! Registration is available online at www.stainedglassschool.org, or use this registration form, check the class you would like to attend, and return with your payment information to the SGAA Headquarters, 9313 E. 63rd St., Raytown, MO 64133, or call 800.438.9581. We will be glad to register you over the phone and answer any questions you may have.

- July 8 & 9: *Matting & Shading* with Sylvia Laks \$450/\$400 with conference registration \$ _____
- July 8: *Silver Stain* with J. Kenneth Leap..... \$175/\$125 with conference registration \$ _____
- July 8: *Proper Stone Setting Techniques*\$125/\$75 with conference registration \$ _____
- July 8: *A Brush with Freedom and Light*\$175/\$125 with conference registration \$ _____
- June 8: *Restoration 101* \$250/\$200 with conference registration \$ _____
- June 9: *Design Concepts*..... \$125/\$75 with conference registration \$ _____
- June 9: *Intro to Silk Screening for Stained Glass* \$250/\$200 with conference registration \$ _____

PAYMENT INFORMATION: Please use an individual form for each student registering.

Check Enclosed. Make checks out to Stained Glass School. Amount Enclosed: _____

Visa, MC, AmEx Disc.: _____ Exp.: _____

Name as it appears on the card: _____

Address: _____

City, State, Zip _____

Phone: _____ Email: _____

SGS Refund Policy

After March 31, refund with \$50 donation to conference and/or \$50 donation to registrations. No refunds after May 1st; all class fees become donations to the Stained Glass School.