



Portland 2015

106th Annual Summer Conference

June 10-12, 2015

June 8 & 9 Pre-Conference Classes — See Pages 34 & 35

June 13 Washington Park Excursion, Optional for \$60

Registration Fee: SGAA Members \$225

Additional Registrations only **\$200** (Non-Members and on-site registration \$325)

Register online at www.stainedglass.org or call 800.438.9581.

Tentative Schedule

Monday, June 8, 2015

9:00am— 3:00pm SGS Workshops
Exhibition Setup
5:30pm— 9:00pm Committee Meetings
SGS Board Meeting

Tuesday, June 9, 2015

9:00am— 3:00pm SGS Workshops
Exhibition Setup
4:00pm—10:00pm Conference Ballroom Setup
6:00pm— 10:00pm **SGAA 1st Executive Board Mtg.**
Early Registration

Wednesday, June 10, 2015

8:00am— 9:00am Registration
9:00am—5:00pm Supplier's Showcase
Sponsored by Light Beam Industries
9:00am— 10:00am *The Capacity of Glass*
with Carmen Reynolds
10:00am—11:00am *Conceptual Designing*
with Walter Gordinier
11:00am—12:00pm *Large Scale Lamination*
with Rich Lamothe
12:00pm—1:30pm Painting & Fusing Panel
Roundtable Discussion/
Member Luncheon
Sponsored by Stained Glass Resources
1:30pm—2:30pm *Reusché Technical Lecture*
with Jon Rarick
2:30pm—4:30pm **General Assembly/1st Bus. Mtg.**
6:00pm—6:30pm Welcome Reception
Sponsored by Wissmach Glass
6:30pm—7:30pm Live Auction
7:30pm—8:00pm Welcome Banquet
Sponsored by Uroboros Glass
8:00pm—9:00pm Uroboros Welcome and History

Thursday, June 11, 2015

8:00am—5:00pm Supplier's Showcase
Sponsored by Light Beam Industries
8:30am— 9:30am *Povey Brothers Studio*
with David Schlicker
9:30am—10:30am *How Does Studio ABC Handle This?™*
with Paul Pickel
10:30am—11:30am *Savoy Studios*
with Dan Legree
11:30am— 1:30pm **2nd Business Meeting**
Membership Brunch
1:30pm— 3:30pm Restoration Forum
Sponsored by Stained Glass Resources
3:30pm— 4:30pm Fusing Glass
with Roger Thomas
Sponsored by Bullseye Glass
4:30pm— 6:00pm **SGAA 2nd Executive Board Mtg.**
6:00pm— 6:30pm Awards Reception
Sponsored by S. A. Bendheim
6:30pm— 7:00pm Awards Banquet
Sponsored by S. A. Bendheim
7:00pm— 8:00pm Narcissus Quagliata
8:00pm— 8:30pm Awards Presentation
9:00pm Exhibition Tear-Down

Friday, June 12, 2015

Sponsored by Uroboros Glass and Bullseye Glass
8:30am—Depart for SGAA Stained Glass Tour includes Savoy Studio Tour, Uroboros Luncheon, factory tour and shopping! Then off to Gordinier Studio Tour and Bullseye for factory tour and more shopping!
5:00pm—**Return to Hotel.** Take an evening flight out, relax on your own or visit one of the many nearby art districts with unique art and local restaurants.

Saturday, June 13, 2015

Post-Conference Washington Park Excursion
8:00am—Depart for Washington Park. The fee includes transportation, Japanese Garden, Rose Testing Garden, Portland Zoo and a box lunch.

Portland 2015 Guest Speakers and Presenters (in order of appearance)

Carmen Reynolds: Carmen has been at the forefront of education and development of the kiln arts since 1984. Carmen joined Uroboros Glass in 2013 as a Staff Instructor and Kiln Technician. Carmen will also be teaching a Pre-Conference class, *Introduction to Fusing* for the Stained Glass School.

Walter Gordinier: The scale of Walter's work ranges from pedestal pieces to large-scale sculptural cast-glass installations, to exterior landmark sculpture, to healing gardens, to functional architectural glass. *The aesthetic purpose of my installations is infusing the space and the site with physical and emotional connections that promote the facility, its environment, and purposes and showcases modern American sculpture.*

Rich Lamothe: Rich began Glass Strategies to provide expertise in safety glass, custom and irregularly shaped glass, sandblasting, cold working and liquid lamination. He describes his lamination as state-of-the science and strategically fearless. Among numerous large scale commissions, Glass Strategies provided the lamination for the *American Veterans Disabled for Life Memorial*.

Jon Rarick: Jon purchased Reusché Paints in 1988, moving it to Denver, Colorado, where it thrives and offers an incomparable selection of colors. They also offer technical support, color matching, pre-mixing, oils, mediums, paint brushes, and Reusché Patent Roman Gold.

Eric Lovell: Uroboros, founded in 1973, manufactures art glass in more than 150 sophisticated color combinations available in more than a dozen styles and textures. Plus Uroboros makes a wide range of fusible glass products in several tightly controlled expansion points including System 96®, FX90, and many Artista colors, and 104. The SGAA is pleased to welcome Eric and Lorna as our local conference hosts and look forward to touring Uroboros Glass.

David Schlicker: David possesses a very thorough knowledge of the work of historic stained glass masters. He is particularly familiar with the Povey Brothers Studio of Portland that gained national recognition in the early 1900s. He has designed period pieces in Victorian, Art Deco, Art Nouveau, Arts and Crafts, Gothic and Contemporary styles and has completed major historic restoration projects, including a Povey window.

Paul Pickel: Conrad Pickel Studio, Inc. was founded by Conrad Pickel, who learned the art of stained glass at the Mayer Studio in Munich, Germany. He began his own studio in Milwaukee, Wisconsin, moving it to its branch

operation in Vero Beach, Florida in 1977. Paul has carried on his father's tradition, and the studio continues to develop new techniques and applications for stained glass and mosaic. Among its many major commissions, the Resurrection Mausoleum in Chicago is the world's largest stained glass window according to the Guinness Book of World Records.

Dan Legree: Savoy Studios was founded by Dan Legree and Sue Grauten and has been an industry leader for decades in the design and fabrication of large-scale glass designs for specialized architectural installations. Along the way, they have helped launch the careers of many of the top decorative glass artists in the field today. Savoy has recently completed the *American Veterans Disabled for Life Memorial*. This stunning memorial includes 48 large panels of glass mounted into the ground. Each panel measures nine feet high by four feet wide and is almost four inches thick. Each of these 1800-pound panels consist of etched, painted, and laminated glass.

Roger Thomas: Roger approaches glass as a sculptural medium and ends up creating masterful paintings. He began working with stained glass in the 1970s, and by the 1980s was developing his own innovative techniques with fused glass. After moving to Portland in 1988 to take a job at his favorite glass factory, he established his second studio and began to *make things* in earnest *It's an accident that I'm an artist. As a self-professed "maker of things," I join a large portion of the human race in believing that it is good to build. With age, after enough history and experience sinks in, the temporal nature of building becomes apparent, and I am left with the realization that it is the effort, not the object, that gives merit to the doing. Art is the detritus of the creative act, and creating is a worthwhile goal for my life.*

Narcissus Quagliata: Born in Rome, Italy in 1942, Narcissus studied painting with the metaphysical painter Giorgio De Chirico. At the age of 19, Narcissus moved to the United States and studied at the San Francisco Art Institute, receiving both a Bachelor's and a Master's degree in painting and graphics. Soon after graduation, he began working in glass and continues to use it as his principal form of artistic expression. Narcissus Quagliata has twice received grants from the National Endowment for the Arts for his work in the U.S. Over the span of his career, he has worked in Europe, The U.S., Mexico, and Asia. Narcissus will have his new book at the conference, *Narcissus Quagliata, Archetypes and Visions in Light and Glass* and will be available for book signing.

Portland 2016 Registration Form

Official Conference Hotel: Double Tree, Downtown

1000 NE Multnomah St., Portland, OR 97232

Call 503.281.6111 to make your reservations, or visit our website at www.stainedglass.org for a direct hotel link and make your reservations online.

Call by May 8 to receive the SGAA Discounted Rate. Reservations can be cancelled within 48 hours of arrival.

SGAA Conference Hotel Rates: *Standard* — Single Queen Rate—\$139
Premium — King or Double Queen Rate—\$149

FREE Parking and WiFi Swimming Pool and Fitness Room
Three Restaurants to Serve You!

Easy, inexpensive airport transportation!

Simply take the Red Line from the airport to the Double Tree front door.

The Double Tree is within walking distance of popular restaurants and locations
such as the Lloyd Center, Oregon's Mall for tax-free shopping!

Looking for a roommate? Let the headquarters know when you make your registration.

CONFERENCE REGISTRATION FOR SGAA MEMBERS

Not a Member? Save \$100 on your Registration Fee! Become an Affiliate Member for only \$50.

Registration #1: \$225 _____ \$225.00

Registration #2: \$200 _____

Please Note: Registration names will be used to make Conference name badges.

I want to become an SGAA Affiliate Member for only \$50! _____

SGAA Post Conference Washington Park Tour: \$60 _____

TOTAL ENCLOSED for SGAA Conference Registration \$ _____

Send me an Exhibition Registration Form or see Pages 34 & 35.

Send me information on SGS Conference Classes or see pages 18 & 19.

Email to: _____

PAYMENT INFORMATION

Check Enclosed. Please make checks out to SGAA.

Visa, MC, AmEx Disc.: _____ Exp.: _____

Name as it appears on the card: _____

Address: _____

City, State, Zip _____

Phone: _____ Email: _____

SGAA and SGS Refund Policy: After March 1, refund with \$50 donation to conference and/or \$50 donation to class registrations. No refunds after May 1st; all registration and class fees become donations to the conference and classes.

Mail to: SGAA Headquarters, 9313 E. 63rd St., Raytown, MO 64133. Fax to 816.737.2801, register online at www.stainedglass.org or for phone orders, call 800.438.9581, or email headquarters@sgaaonline.com



Infinite Horizons

SGAA 2015 Summer Conference Exhibition
Sponsored by Uroboros Glass



WHAT IS AN UROBOROS? The “Uroboros” is an alchemist's term often represented by a dragon or serpent devouring its own tail. The ancient symbol represents an endless cycle of renewal or life everlasting. Our name honors the traditions and lore of medieval alchemists as they struggled to turn non-precious lead into precious gold.



ELIGIBILITY: Open to all stained glass artisans. You do not need to be a Member of the SGAA to enter.

THEME: Simple, elaborate, knotted, or complex, the Uroboros has been depicted in many styles by many cultures throughout the centuries. The artist's assignment for *Infinite Horizons* is to carry the Uroboros theme into glass. As a panel, jewelry, sculptured three-dimensional art — the artistic platform is wide open.

LIMITATIONS: The maximum size for any panel is 4 square feet, with 24" as a maximum for any one side. Three-dimensional designs must be within the size limit of 2' x 2' x 2' with a 30 (thirty) pound weight limit. Larger pieces may not be accepted.

MEDIA: Any use of actual art glass (overlay will not be accepted) in traditional, painted, enameled, beveled, sandblasted, laminated, or new technique is acceptable as long as it is within the size limitations.

FEES: Entry fee is \$35; one entry of original work is allowed per individual artist and/or studio. **Deadlines:** Entries will be accepted through May 1, 2015.

PRIZES: First Place: \$500; Second Place: \$250; Third Place: \$125 **PLUS!** Best of Exhibition: \$500 Product prizes will be added as the Exhibition Committee receives acknowledgements.

JUDGING: First, Second, and Third Place will be selected by our judges, including Jon Rarick of Reusché & Co. of TWS, David Schlicker of Schlicker Stained Glass Studio, and Rapael Schnepf of Raphael Schnepf Glass. Best of Exhibition will be by popular vote.

SHIPPING: Uroboros Glass must receive all shipped panels by May 25, 2015. Panels carried into the conference must be presented at the registration desk no later than 10:00 am, June 10, 2015. Cost of shipping and insurance to and from the exhibition is the responsibility of the artist. Once registered, the artist will receive shipping and packing instructions.



Please note: Uroboros designs depicted on this page are to illustrate the Uroboros concept only and may not be made from materials allowed for use in the exhibition. Please read exhibition rules for the media allowed.



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Infinite Horizons Entry Form

Entry fee is \$35; one entry of original work is allowed per individual artist and/or studio. **Deadlines:** Entries will be accepted through May 1, 2015.

Please use one form per entry.

Important: Please type or print legibly.

Name: _____

Studio: _____

Address: _____

City/State/Zip: _____

Province/Postal Code: _____

Country: _____

Email Address: _____

Phone: _____

PAYMENT INFORMATION

Check Enclosed. Please make checks out to SGAA.

Visa, MC, AmEx Disc.: _____ Exp.: _____

Name as it appears on the card: _____

Billing address for card if different from above:

Address: _____

City, State, Zip _____

Mail to: SGAA Headquarters, 9313 E. 63rd St., Raytown, MO 64133. Fax to 816.737.2801, or email: headquarters@sgaaonline.com. We will be glad to take your entry over the phone! Call with your entry or questions to 800.438.9581.