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*Decorative lead from the G. Owen Bonawit Studio. This is part of the article Lead Overlays and the Windows of G. Owen Bonawit by Glenn Shalan, which begins on Page 48.*



# ON THE WINTER 2014 COVER

The West Window, one of the 28 windows restored by Barley Studio at St. Mary's, Fairford. This window is a part of the article Barley Studio: A Retrospective, by Melissa Barclay, which begins on Page 36.

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