

# AN INTRODUCTION TO PAINTING

*The Fall 2014 Class at the Stained Glass School*

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*Jim Berberich*

*Top: Jim Berberich and students from the beginning painting workshop.  
Above: Samples of work painted at the workshop.*



Beginning stained glass painters — including several with no painting experience at all — gathered at the SGAA Headquarters and Stained Glass School in Raytown, Missouri, this Fall for a four-day introduction to painting for stained glass, which was taught by Jim Berberich.

The class covered painting with both traditional glass painter's paint and enamels. By the end of the workshop, stu-

dents were painting a head of Christ (one student's work is shown above) with exceptional proficiency for new painters.

Classes are held regularly at the Stained Glass School facility and at the Stained Glass Association of America's Annual Summer Conference. For more information about upcoming classes, please visit [stainedglassschool.org](http://stainedglassschool.org).

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