Stained Glass Association of America



Portland 2015

June 10-12, 2015

June 13 Washington Park Tour, Optional for \$60

Registration Fee: SGAA Members \$225

All member registrations are \$245 after February 1, 2015. Non-Members and on-site registration \$325

Tentative Schedule Monday, June 8, 2015

9:00am— 3:00pm SGS Workshops

Exhibition Setup 5:30pm— 9:00pm Committee Meetings

SGS Board Meeting

Tuesday, June 9, 2015

9:00am— 3:00pm SGS Workshops

Exhibition Setup

4:00pm—10:00pmConference Ballroom Setup

6:00pm—10:00pm SGAA 1st Executive Board Meeting

Early Registration

Wednesday, June 10, 2015

8:00am— 9:00am Registration

9:00am—10:00am The Capacity of Glass

with Carmen Reynolds

10:00am—11:00am Conceptual Designing with Walter Gordinier

11:00am—12:00pm Large Scale Lamination

with Rich Lamothe

12:00pm—1:30pm Roundtable Discussion Member Luncheon

Reusché Technical Lecture

with Jon Rarick

2:30pm—4:30pm General Assembly/1st Business

Meeting

6:00pm—8:00pm Welcome Reception and Dinner 8:00pm—9:00pm Uroboros Welcome and History

1:30pm—2:30pm

106th Annual Summer Conference

June 8 & Pre-Conference Classes — See Pages 34 & 35

Additional Registrations only \$200

Thursday, June 11, 2015

8:30am— 9:30am Povey Brothers Studio

with David Schlicker

9:30am—10:30am Business Panel Discussion

with Paul Pickel

10:30am—11:30am Savoy Studios

with Dan Legree

11:30am—1:30pm 2nd Business Meeting

Membership Brunch 1:30pm—3:30pm Restoration Forum

3:30pm—4:30pm Fusing Glass

with Roger Thomas

4:30pm—6:00pm SGAA 2nd Executive Board Mtg2

6:00pm—6:30pm Awards Reception

6:30pm—7:30pm Awards Banquet/Entertainment

7:30pm—8:00pm Awards Presentation 8:30pm Exhibition Tear-Down

Friday, June 12, 2015

8:00am Depart for SGAA Stained Glass Tour

Savoy Studio Tour, Uroboros Luncheon, tour and Shopping!

3:00pm First Bus will return to the hotel.

Second Bus For those interested, the second bus will drop you off for a self-guided tour of several historic churches. This is also in the university area with shops and restaurants. You will be able to return to the hotel using the Red Line.

Saturday, June 13, 2015

Post-Conference Washington Park Tour

We will leave the hotel at 8am to visit the Washington Park. The \$50 fee includes the Japanese Garden, Rose Testing Garden, Portland Zoo and a box lunch.

EXPANDING HORIZONS

Official Conference Hotel: Double Tree, Downtown

1000 NE Multnomah St., Portland, OR 97232

Call 503.281.6111 to make your reservations today!

Reservations can be cancelled within 48 hours of arrival.

SGAA Conference Hotel Rates: *Standard* — Single/Double Queen Rate—\$139

Premium — King and Double Queen Rate—\$149

FREE Parking and WiFi Swimming Pool and Fitness Room Three Restaurants to Serve You!

Easy, inexpensive airport transportation! Simply take the Red Line from the airport to the Double Tree front door.

The Double Tree is within walking distance of popular restaurants and locations such as the Lloyd Center, Oregon's Mall for tax-free shopping!

Looking for a roommate? Let the headquarters know when you make your registration.

Not a Member? Save \$100 on yo	our Registration Fee! Become an Affiliate Member for only \$50.
Registration #1: \$225	\$225.00
Registration #2: \$200	names will be used to make Conference name badges.
	GAA Affiliate Member for only \$50!
SGAA Post Cor	ference Washington Park Tour: \$60
TOTAL ENGLACED C	r SGAA Conference Registration \$
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Stained Glass Association of America

EXPANDING HORIZONS



Infinite Horizons

SGAA 2015 Summer Conference Exhibition Sponsored by Uroboros Glass



WHAT IS AN UROBOROS? The "Uroboros" is an alchemist's term often represented by a dragon or serpent devouring its



own tail. The ancient symbol represents an endless cycle of renewal or life everlasting. Our name honors the traditions and lore of medieval alchemists as they struggled to turn non-precious lead

into precious gold.

ELIGIBILITY: Open to all stained glass artisans. You do not need to be a Member of the SGAA to enter.

THEME: Simple, elaborate, knotted, or complex, the Uroboros has been depicted in many styles by many cultures throughout the centuries. The artist's assignment for *Infinite Horizons* is to carry the Uroboros theme into glass. As a panel, jewelry, sculptured three-dimensional art — the artistic platform is wide open.

LIMITATIONS The maximum size for any panel is 4 square feet, with 24" as a maximum for any one side. Three-dimensional designs must be within the size limit of $2' \times 2' \times 2'$ with a 30 (thirty) pound weight limit. Larger pieces may not be accepted.

MEDIA: Any use of actual art glass (overlay will not be accepted) in traditional, painted, enameled, beveled, sandblasted, laminated, or new technique is acceptable as long as it is within the size limitations.

FEES: Entry fee is \$35; one entry of original work is allowed per individual artist and/or studio. **Deadlines:** Entries will be accepted through May 1, 2015.

PRIZES: First Place \$500; Second Place: \$250; Third Place:\$125 **PLUS!** Best of Exhibition: \$500 Product prizes will be added as the Exhibition Committee receives acknowledgement.

JUDGING: First, Second, and Third Place will be by selected judges. Best of Exhibition will be by popular vote.

SHIPPING: Uroboros Glass must receive all shipped panels by May 25, 2015. Panels being carried into the conference must be presented for hanging no later than 10:00 am, June 10, 2015. Cost of shipping and insurance to and from the exhibition is the responsibility of the artist. Once registered, the artist will receive shipping and packing instructions.



Please note: Uroboros designs depicted on this page are to illustrate the Uroboros concept only and may not be made from materials allowed for use in the exhibition. Please read exhibition rules for the media allowed.



106th Annual Summer Conference

June 10-12, 2015

Infinite Horizons Entry Form

Entry fee is \$35; one entry of original work is allowed per individual artist and/ or studio. **Deadlines:** Entries will be accepted through May 1, 2015.

Please use one form per entry.

mportant: Please type or print legibly.	
Name:	
Studio:	
Address:	
City/State/Zip:	
Province/Postal Code:	
Country:	
Email Address:	
Phone:	
PAYMENT INFORMATION ☐ Check Enclosed. Please make checks out to SGAA.	
☐ Visa, MC, AmEx Disc.:	Exp.:
Name as it appears on the card:	
Billing address for card if different from above:	
Billing address for card if different from above: Address:	

Mail to: SGAA Headquarters, 9313 E. 63rd St., Raytown, MO 64133. Fax to 816.737.2801, or email: headquarters@sgaaonline.com. We will be glad to take your entry over the phone!

Call with your entry or questions to 800.438.9581.