

# President's Message:

## A CALL TO ACTION TO OUR MEMBERS AND SUBSCRIBERS!



As you know, teamwork and a tireless determination and devotion to succeed are crucial to the growth of any business or organization. With that in mind, the Stained Glass Association of America needs you, its members and subscribers, to recruit one new member, and to add one new subscriber to its subscription base.

Recruiting one new member and one new subscriber can have a huge impact and isn't very time consuming or costly. Please ask at least one person (employee, client, glass enthusiast, etc.) to join the SGAA and please consider purchasing one gift subscription to *The Stained Glass Quarterly*.

As announced in the Summer Issue:

**“With the goal of increasing membership, and making membership in the SGAA more inviting and open to everyone, the Membership of the Stained Glass Association of America voted to reduce the amount of membership levels and to clarify the descriptions, benefits, and requirements for each membership level. The Membership also voted to change the Affiliate Member dues from \$100.00 to \$50.00 per year.”**

The SGAA relies heavily on its membership and subscribers to define its focus, while addressing the many needs of the industry. Over the last 110 years, our predecessors have made an invaluable impact on what has been accomplished. As we endeavor to continue their legacy, we need more members and subscribers to achieve our goals.

Susan Shea

**TO SIGN UP AN AFFILIATE MEMBER:  
visit us on the Web at [stainedglass.org/?page\\_id=974](http://stainedglass.org/?page_id=974)**

— OR —  
call the SGAA Office

**TO REQUEST AN APPLICATION FOR PROFESSIONAL OR  
ACCREDITED PROFESSIONAL MEMBER:**

call the SGAA Office

**TO SIGN UP A NEW SUBSCRIBER:  
visit us on the Web at [stainedglassquarterly.com/?page\\_id=11](http://stainedglassquarterly.com/?page_id=11)**

— OR —  
call the SGAA Office

*To Contact the SGAA Office:*

Call  
**800-438-9581**

Fax  
**816-737-2801**

Mail  
**SGAA Headquarters  
9313 E. 63rd Street  
Raytown, MO 64133**



# The President's Page Honoring the Past

"Our Association has geared its applied activities to educate the public and encourage professional and knowledgeable attitudes on the part of prospective clients."  
Helen Hickman, 1980

1903-1906	Joseph E. Flanagan
1907-1908	Karl Steward
1909	E. W. Smith
1910	W. G. Speier
1911-1912	H. H. Jacoby
1913	Karl Steward
1914-1915	Charles Donaldson
1916	Frederick Lamb
1917-1918	Henry Hunt
1919	A. H. Rossbach
1920	A. J. Schuler
1921	D. H. Swinton
1922	W. E. Ford
1923	A. W. Klemme
1924-1925	George Mueller
1926	Henry Hunt
1927-1928	Fred Oppliger
1929-1930	Nicola D'Ascenzo
1931-1937	Charles Connick
1938-1941	Wilbur H. Burnham
1942-1943	Henry Lee Willet
1944-1945	Harold W. Cummings
1946-1947	Harold Rambusch
1948-1949	Orin Skinner
1950-1951	Rupert Schmitt
1952-1953	George Hunt
1954-1955	Karl B. Lamb
1956-1957	Wilbur H. Burnham, Jr.
1958-1959	John D. Weaver, Sr.
1960-1961	George D. Spiers
1962-1963	John A. Riordan
1964-1965	E. Crosby Willet
1966-1967	Otto C. Winterich
1968-1969	Stephen Bridges
1970-1971	Harold L. Hollman
1972-1973	A. W. Klemme, Jr.
1974-1975	James Helf
1976-1977	Patrick White
1978-1979	Helen Hickman
1980-1981	John Kebrle
1982-1983	Bill Laws
1984-1985	Gerhard Hiemer
1986-1987	Elizabeth Perry
1988-1989	Walter Judson
1990	Florence Welborn
1991-1992	Paul Pickel
1993-1994	Truett George
1995-1996	Gary Helf
1997-1998	Kirk Weaver
1999-2000	James Whitney
2001-2002	Dennis Harmon
2003-2004	Karen Hendrix
2005-2006	Andrew Young
2007-2008	B. Gunar Gruenke
2009-2010	Jack Whitworth
2011-2012	Jerome R. Durr
2013-	Susan Shea

**Otto C. Winterich** (1966-1967) "was very creative in figuring out better ways to do things. A lot of people copied what he did." -- Crosby Willet, SGAA past president. Otto's father, John, established John W. Winterich, Inc., in Cleveland, OH in 1913. After John Winterich's death in 1951, his four sons continued the family's tradition of "Excellence in Design and Master Craftsmanship."

**Stephen Bridges** (1968-1969) worked for the Connick Studio making glass medallions from 1930 to 1934; he spent part of 1934 through 1938 at Fort Augustus Abbey in Scotland and then returned to Connick Studio in 1938 and stayed through 1939. In 1948, Stephen Bridges, "a fine stained glass artist with a wonderful command of the English language," assumed editorship of *The Stained Glass Quarterly* from Volume 43, #3 through Volume 46, #2.

**Harold L. Hollman** (1970-1971) became involved in the activities of the SGAA after attending the 1959 convention. He said "John Weaver was president then, and he welcomed me as though I were a lost son. This I shall never forget... Henry Willet and Otto Winterich also took an interest in me and saw to it that I was named to a committee. This gave me the opportunity to appreciate the importance of the Association to the industry."

**A. W. Klemme, Jr.** (1972-1973) was elected President of the SGAA at the annual meeting held in June 1972. In his President's Message (Summer 1972) he stated that "probably the most difficult task is the competition with fellow members and with non-member studios" and ended his message with "Would it not be a better policy to present and sell our work on its own merits rather than capitalize on the mistakes a competitor may have made?"

**James Helf** (1974-1975) In 1945, James Helf assumed control of Franklin Art Glass after returning home from serving in WWII. When Franklin Art Glass was approached by Wendy's Old Fashioned Hamburgers, who were building their first hamburger stand just a few blocks away at the time, Franklin Art Glass helped to design the hanging lamps which would eventually become synonymous with Wendy's, and went on to produce more than 45,000 lampshades for them.

**Patrick White** (1976-1977) In the 1970s, Patrick White worked to exempt stained glass from tightening federal standards for entrance glazing. In an article in the October 8, 1979 *Sarasota Journal*, he was quoted to say "It's not a dying art. Stained glass is enjoying a renaissance, particularly in this country." He had opened his stained glass studio, White & Associates, the previous year. While he was in art school, he had recognized the potential of glass as a medium.

**Helen Hickman** (1978-1979) In 1978, "HISTORY WAS MADE" at the 75th Anniversary Convention of the SGAA with the election of its first woman president. Helen Hickman was also the first artist designer member to be elected as president. At this conference, the resurgence of interest in the stained glass craft was emphasized by the acceptance of 15 new members into the SGAA.

**John Kebrle** (1980-1981) became president of the SGAA, taking on the added responsibilities when the position was unexpectedly thrust upon him. His father, John Kebrle Sr., emigrated to the U.S. in 1913, from a family of Czech artists, and established the studio (Kebrle Stained Glass Studio). John Kebrle, Jr. received his BA in Art from SMU. In addition to its other works, the studio designed and fabricated windows for 43 Hard-Rock Cafes around the world.