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*This Virgin Mary window from 1420 is a restoration featured in the article “IKO Studio — Diego Tolomelli: A New Stained Glass Studio” by Melissa Barclay, which begins on Page 62.*



# ON THE SPRING 2014 COVER

*This Louis Comfort Tiffany Landscape window made between 1893 and 1920 is a part of the article “Treasures by Louis Comfort Tiffany at the Richard H. Driehaus Museum,” by Rolf Achilles, which begins on Page 28.*

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