

President's Message:

The Stained Glass Association of America's stated objectives are "to function as the recognized organization of distinction and to conduct its affairs in a manner that will reflect credit upon the craft; (and) to maintain the highest possible standards for excellence in craftsmanship, integrity, and business practices." To that end the founders of the SGAA organized the Association as a 501(c)6 which by law requires two business meetings a year.

Yes; the business meetings can be the least entertaining part of the summer and winter meetings, but with a conscientious Board of Directors the affairs of the Association are maintained at the highest possible standards. The meetings, open to all members of the Association and even to non-members, ensure that the Board of Directors is serving the members of the Association while adhering to the stated objectives of the SGAA.

The objective clauses of the Association further state there will be provided " facilities offering active membership participation, extensive craft training organized and craft related information, trade-related consulting and documentary services" while acting as " the authorized historian and archivist for the craft."

In the past, the Summer Conference site, as well as occasional regional sites, have served as the "facilities" for lectures and workshops. This style of facilitating information continues. Pre-Conference classes are filling quickly. I feel that one or two of the classes will be closed by the time the spring magazine is in the hands of our members. Workshops range from Sylvia Laks' Opaque Enameling Painting for the most experienced painter to the No Fear Airbrush Painting class with Janet Zambai, which



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is opened to all levels of experience from novice to expert. An encore workshop in the lamination of glass will be presented by Bohle America and is available to all levels of talents. This class meets the stated objectives of the Association to "research and develop new products, processes, and techniques for the advancement of innovative craft expression."

The Stained Glass School will be host to a spring workshop for entry-level people who wish to learn the fundamentals of stained glass window construction as well as an introductory course in glass painting taught by the director of the Stained Glass School (SGS), Bob Markert.

As always the SGS will continue to provide educational possibilities to challenge the most experienced practitioner of our craft to the most novice. Fall and winter class schedules will soon be announced by the SGS.

The Headquarter Office of the SGAA acts as the "archivist" for the Association. These archives are open to all for the related research into the field of our decorative architectural art. The information available is a trove of information both past and present on studios, members, and technique. Inquire at the office for available times to accomplish research.

I am privileged to be supported by a Board of Directors that continually meets and often exceeds the objectives of the Stained Glass Association of America.

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