

# From the Editor's Desk:

## Good Photos of Good Stained Glass Make a Good Article

Right now, there is a significant shortage of feature articles on schedule for future issues of this magazine. So, I need people to send in good photos and information about quality stained, decorative, and architectural art glass installations — both new work and restoration — for coverage in *The Stained Glass Quarterly*. Almost every article that appears in this magazine begins with someone sending photographs of a recently completed project and some written information about that project.

There are no reporters at *The Stained Glass Quarterly*. I point this out because I was recently asked by an Accredited Member when I was going to send a reporter to their studio to cover some of their work. Believe me, I wish I could do that. Unfortunately, that's not the way it works. The entire editorial staff is one person — me — and there isn't a travel budget for me to be able to go and visit studios.

This is why I count on you, the reader who is also a stained glass artist or craftsman, to send in information about recent projects — information that can become an article in future editions of this magazine. Most of the people who write for this magazine are the same people who read this magazine.

Photographs are, of course, of primary importance. The text of the articles can be worked out — some people are perfectly comfortable writing articles on their own, while others prefer to provide



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facts and information and leave the actual writing to me; both ways work fine. However, the photographs have to be good, or else the article is not going to be good. Stained glass is a visual medium, and it must be represented by good, visual images.

I've written quite a bit over the years about photographing stained glass and writing for *The Stained Glass Quarterly*. You can find a lot of that information by following the "Writing for Stained Glass" link at [www.stainedglassquarterly.com](http://www.stainedglassquarterly.com) (direct link: [http://stainedglassquarterly.com/?page\\_id=35](http://stainedglassquarterly.com/?page_id=35)), but don't let yourself be tripped up by the details. The bottom line is this: If you can take good pictures of a good stained glass installation, it can become a good article.

Think about it seriously. It only takes a little initiative to get the ball rolling. Before you know it, you'll be seeing an article about your work in print!

A handwritten signature in black ink that reads "Richard H. Gross". The signature is written in a cursive, flowing style.

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