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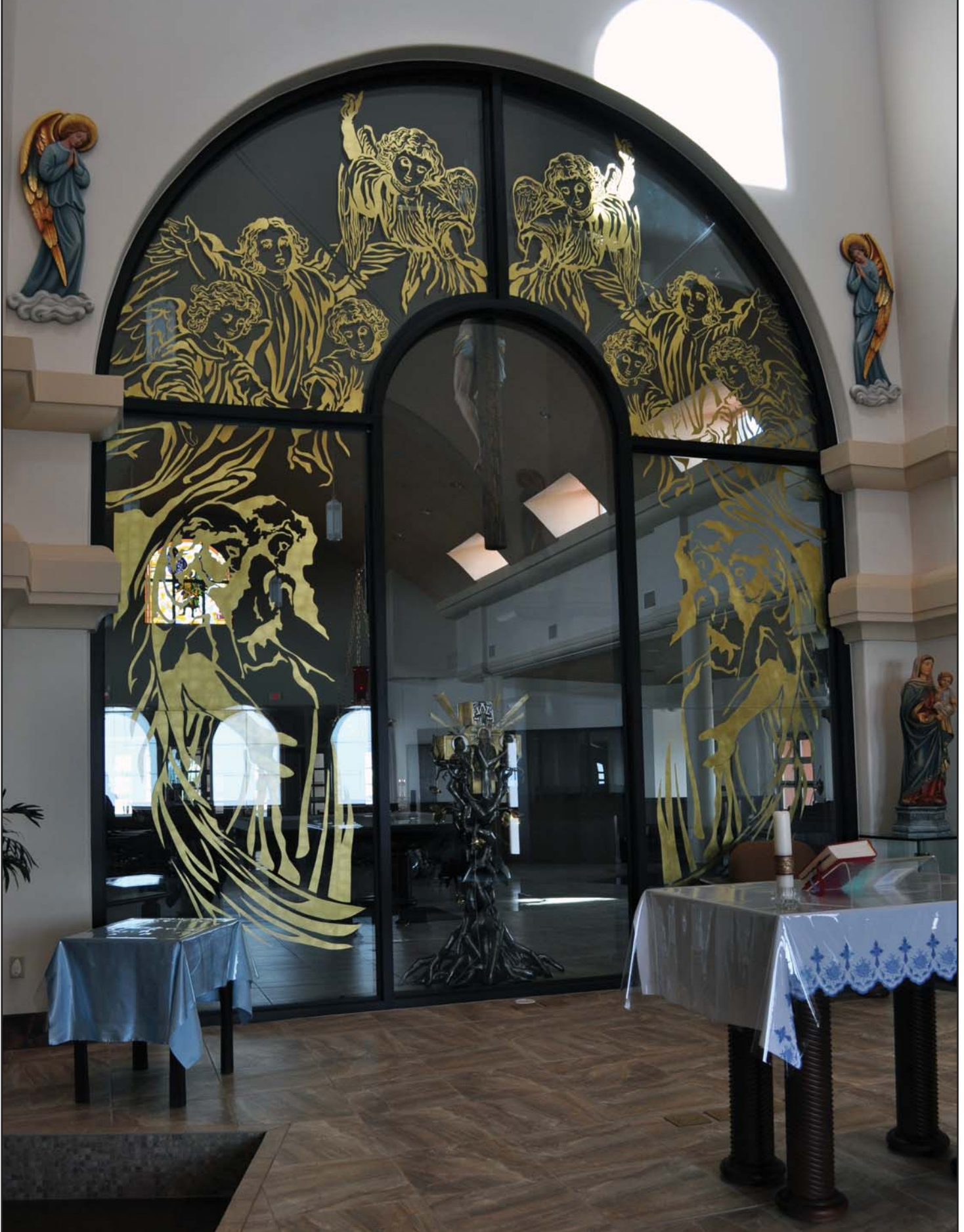
Fredericksburg, Texas



Saints Peter and Paul Catholic Church, Bellville, Texas. This linear-style piece is located behind the baptismal font and uses a design concept based on the cloud of witnesses, illustrating many saints. The congregation wanted a window with some degree of transparency but that also illustrated beloved saints. Above and behind all of the saints is Christ and an abstract presentation of the Holy Spirit hovering above all.



Grace Bible Church in Dallas, Texas. This free-standing wall was built in front of the rear Chancel wall. The piece is lit by a light-box behind the stained glass segment of the wall sculpture. The stained glass is symbolic of the curtain in the Temple being torn at the time of Christ's death on the cross. There are 39 hammered copper plates symbolic of the books of the Old Testament and 27 stainless steel plates that represent the books of the New Testament.



This and opposite page: San Miguel Archangel Church in Midland, Texas. This glass surrounds the Tabernacle and separates the Chapel from the Sanctuary. The installation was created with gold leaf on float glass, so that it would be able to be seen and read from both sides. The indirect, filtered light source meant that reflected light had to be used in the presentation of the angels.

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