

Syracuse 2011

“Design Competition”

The Syracuse Conference venue does not lend itself to a glass exhibition; so, in order to maintain the recent trend of Conference Exhibitions that the attendees have come to enjoy and expect, this year’s exhibition will instead be a “Design Competition.”

Open to all SGAA Affiliates and Members



General Description: \$35 Entry Fee

- Two design competitions—“Creation” and “Harmony.” You may enter either one or both. You may enter more than one design for either or both. There is a \$35 fee for each design you enter.
- The \$35 fee will go toward cash prizes for First, Second, and Third place. Companies will be contacted for product prizes.
- Accredited Members may enter the competition in place of submitting their Maintenance of Accreditation Board.
- This is a blind competition. Designers’ names will not be posted until after the Competition has been judged.
- Designs may be offered “For Sale” at the discretion of the artist. The SGAA will earn a 35% commission for any design sold.
- The winning entries will be published in *The Stained Glass Quarterly* and on the SGAA website.

Competition Details:

	<u>Design Competition #1</u>	<u>Design Competition #2</u>
Subject Matter:	Creation	Harmony
Window Size:	22" Wide x 48" High	22" Wide x 48" High
Site Description:	Church, East Façade, No Obstructions	Residence, West Façade, No obstructions
Window Setting:	Wood Frame, ½ rabbet	Wood Frame, ½ rabbet
Window Style	Open	Open
Budget	Unlimited	Unlimited
Judged by:	(1) Stained Glass Craftsperson/Artist (1) Architect (1) Liturgical Person	(1) Stained Glass Craftsperson/Artist (1) Architect (1) Interior Designer

Competition Details (continued):

SPECIFICATIONS FOR PRESENTING DESIGN

Design to be 1/2 Scale.

Design to be mounted to 20" x 30" Standard Foam Core Board (Black Only), with attached stand for support. Design technique may be any medium including but not limited to water colors, computer art, transparencies, etc. A written description must accompany design (see Instructions for Written Description).

SPECIFICATIONS FOR WRITTEN DESCRIPTION

Written Description to be one (1) Page, 8-1/2 x 11, formatted for easy readability.

Written Description should describe design concept.

Must include description of types of glass to be used, with rationale.

Must include description of painting, sandblasting, fusing, other techniques, etc., and rationale.

DESIGNS AND WRITTEN DESCRIPTIONS WILL BE JUDGED FOR:

Quality of Presentation.

Whether or not proper structural elements are present (e.g., Support Bars).

Whether or not Design and Written Description meet all parameters of Specifications.

Whether or not design is conducive to stained glass.

Whether or not Written Description adequately describes design concept.

And most importantly, overall presentation (which design would I choose if I were the client?).

DESIGN TRANSPORTATION

Designs may be hand carried to the conference and turned in at the registration table. Designs may also be shipped to and from the conference. Detailed shipping instructions will be provided.

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\$35 Entry Fee

Entry Deadline May 1, 2011

Design Competition #1: *Creation*

I wish to place _____ entries in the **#1 Creation** competition at \$35 each. Total of \$ _____

Design Competition #2: *Harmony*

I wish to place _____ entries in the **#2 Harmony** competition at \$35 each. Total of \$ _____

Total Enclosed: \$ _____

Upon receipt of your entry form, detailed competition and shipping instructions will be sent to you.

Check/Money Order Charge my entry fee to: Visa/MasterCard American Express

Name on Credit Card: _____

Acct #: _____ Exp Date: _____ Secure Code: _____

Studio Name: _____

Address: _____ City: _____

ST/Province: _____ Zip/Postal: _____ Country _____

Phone Number: _____ email: _____