

### IN MEMORIAM

#### Roy Coomber

This past spring the SGAA lost a good friend and a valued teacher when Roy Coomber passed away at home in England. While never actually immigrating to this country, Roy had tremendous relationships with many of the major studios and glass companies here. He worked directly with Lamb Studios, Kebrle Studios, Perry Studios, Emmanuel Studios, and Advent Studio in the United States.



He started working in glass as a young boy, helping to restore the stained glass windows in churches that had sus-

tained bomb damage in World War II. He then went on to attend the Brighton (England) College of Art. He became recognized as one of the top stained glass artists in the world. He was a Senior Advisor to the American Glass Guild, a much regarded member of the Stained Glass Association of America, and the British Society of Glass Painters.

His work is installed throughout the United States in churches and synagogues. He enjoyed modern and abstract design work. He taught several courses at SGAA conferences including cartooning and glass painting.

Roy will be remembered by all he touched with his unselfish sharing of knowledge, his friendly smile, and warm handshake.

### INDUSTRY NEWS

Bendheim, one of the foremost specialty glass companies in the United States,



is pleased to welcome Eric Van de Bovenkamp as Global Sales Manager of its Architectural Glass division. Eric will be

responsible for supporting and growing the company's extensive sales network throughout North America and overseas.

Eric brings to Bendheim more than 30 years of sales management experience, including leadership positions in the Fortune 100 companies Johnson & Johnson and PepsiCo. At Johnson & Johnson, he facilitated the strategic integration of marketing and sales efforts, and established procedures for national product launches. As a general manager at PepsiCo, Eric introduced company-owned sales and distribution systems into Russia. Later on, he helped establish the German company FSB as a leader in decorative architectural hardware in the North American market. In recent years, he's been an independent consultant, specializing in sales and distribution for multinational companies in the construction industry.

"Eric's wealth of experience in driving organizational development and his ability to solve real client needs with targeted market solutions will help Bendheim enhance its service to the architectural, design, build, and commercial contract communities. We are confident that his multidimensional understanding of the construction world will be a great asset to our global sales force," said Steven Jayson, co-owner and Vice President, Bendheim.

Eric holds a Bachelor's degree in Industrial and Organizational Psychology from Rutgers University.

He has lived and worked around the world, from St. Petersburg, Russia, to Miami, Florida, and currently resides in New York with his family.

### SGAA CONFERENCE

**Raleigh, North Carolina:** July 31–August 2, 2017, The Stained Glass Association of America is proud to announce that the 108th Annual Summer Conference will be hosted by Al Priest of Salem Stained Glass, Inc. and Christopher Haynes of A&H Art & Stained Glass Company, Inc. Pre-Conference classes will be held on July 29 & 30. The conference will be held at the Sheraton Raleigh Hotel. The special discounted room rate of \$129 is available to attendees. The main lobby features the perfect balcony setting for a well-lit stained glass exhibition.

Interested in joining the committee, giving a lecture or teaching a class in Raleigh? Please email queries to Al Priest at [alssg@yadtel.net](mailto:alssg@yadtel.net).

### INTERNATIONAL TRADE SHOWS

**Duesseldorf, Germany:** Sept. 20–23, 2016, Glasstec 2016 is the world's leading trade fair in the glass industry and covers the full spectrum of all facets of glass as a material. Glasstec is the international meeting point for more than 1,200 exhibitors from over 50 countries with about 43,000 visitors from around the globe. For more information visit [www.mdna.com](http://www.mdna.com).

### APPRENTICESHIP PROGRAMS

**Siena, Italy:** The Vetrare Artistiche Toscane is accepting applications for its apprenticeship programs. There are apprenticeships lasting two months (January–February; March–April; November–December) and three lasting one month (May, August, and October). Although designed to be of benefit to the beginner and intermediate, advanced and professional glass artists have also found the apprenticeship useful to enhance their skills. Apprenticeships

will be held in Siena in English and target most aspects of glass craft. Intensive hands-on courses are also available. Contact Vetrare Artistiche Toscane, Via della Galluzza 5, 53100 Siena, Italy; [edu@glassisland.com](mailto:edu@glassisland.com); [www.glassisland.com](http://www.glassisland.com).

### EDUCATIONAL OPPORTUNITIES

**Enders Island, CT:** The St. Michael Institute for the Sacred Arts provides religious programs and seminars in the sacred arts, including stained glass, iconography, and other sacred arts. This unique retreat provides a special location to learn and further artistic studies. Contact 860-536-0565, or visit [www.endersisland.com](http://www.endersisland.com).

**Oviedo, FL:** Stained Glass Imagery offers classes designed for beginning students and as a refresher course to learn the craft of stained glass. Basic techniques such as glass cutting, pattern making, copper foiling, and soldering will be introduced. They also offer classes through Crealdé School of Art, Winter Park, FL. For more information, contact [tammy.stainedglassimagery@gmail.com](mailto:tammy.stainedglassimagery@gmail.com) or call 321-377-1492.

**Deer Isle, ME:** The Haystack Mountain School of Crafts sponsors a community of 85 participants, including staff, students, and internationally known faculty artists. Workshops explore creative arts, with lectures, presentations, and performances. Enrollment is limited. Haystack also sponsors spring and fall workshops for craft makers. Visit [www.haystack-mtn.org](http://www.haystack-mtn.org).

**Amherst, MA:** Horizons to Go offers a wide variety of destinations for artistic vacations. Trips are a combination of education, inspiration, and fun. For current schedule of trips, contact [horizons@horizons-art.com](mailto:horizons@horizons-art.com).

**Williamsburg, MA:** Snow Farm: The New England Craft Program offers intensive workshops in a variety of media as well as summer programs for

high-school students. For application and classes, visit [www.snowfarm.com](http://www.snowfarm.com).

**Detroit, MI:** College for Creative Studies offers a wide variety of degreed creative programs including a glass program. For more information visit [www.collegeforcreativestudies.edu](http://www.collegeforcreativestudies.edu) for details.

**Lansing, MI:** Delphi Glass holds one-day, weekend, weekly, and special-event glass art classes. Call 800-248-2048, or visit [www.delphiglass.com](http://www.delphiglass.com) for details.

**Millville, NJ:** Artist/educator J. Kenneth Leap has 20+ years of experience in the field of architectural stained glass. Small-group classes in traditional and contemporary glass

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St. Bartholomew window courtesy of the Hauser/Willett Studios

## NEWS & OPPORTUNITIES (CONTINUED)

and painting are held at his studio at Wheaton Arts. Private classes are also available in airbrush, enameling and design. Wheaton is one hour from Philadelphia or two hours from New York City. There is an onsite hotel. For details visit the workshops page at [www.jkennethleap.com](http://www.jkennethleap.com) or contact paintedwindow@comcast.net.

**Corning, NY:** The Studio of the Corning Museum of Glass offers 10-week classes in glassblowing, lampworking, cold working, and painting on glass, sandblasting, marble making, and bead making. Fall, winter, and summer courses are offered. For class schedules and detailed information, visit [www.cmog.org/thestudio](http://www.cmog.org/thestudio).

**New York, NY:** Creativity Workshop is dedicated to teaching people about their creativity and how to use it in all aspects of life, work, and creative expression. Workshops are available in New York and Europe. For more information, visit [www.creativityworkshop.com](http://www.creativityworkshop.com).

**White Plains, NY:** The SUNY/Westchester Community College, through the Westchester Art Workshop, offers stained glass classes for credit. The instructor is Patricia O'Connell from The Glasserie. For more information, call 914-684-0094.

**Portland, OR:** Bullseye Glass Co. offers a wide variety of kiln-glass and glass torch working classes and demonstrations during the year. Classes are taught by Bullseye staff instructors unless otherwise specified. Classes and special events are held at the Bullseye Resource Center. For more information about education activities at Bullseye Glass, visit [www.bullseyeglass.com/connection/education](http://www.bullseyeglass.com/connection/education).

**Bryn Athyn, PA:** The workshops at Bryn Athyn present five-day intensives in blacksmithing, stained glass, mosaic and stone carving taught by nationally recognized master craftsmen. Each course meets for 35 hours of instructional time. College credit and Act 48 Professional Development Credit are available. The workshops are offered annually each summer. For more information visit: [www.workshopsatbrynathyn.com](http://www.workshopsatbrynathyn.com) or contact J. Kenneth Leap: 609-682-0456, [kenneth.leap@brynathyn.edu](mailto:kenneth.leap@brynathyn.edu).

**Philadelphia, PA:** Kathy Jordan has 20+ years of glass painting experience and instruction. Jordan is conducting Fall workshops in her private studio. Reinforcement of cord skills, brush and medium applications and varied flesh painting techniques will be covered. Students have access to an extensive library, materials, brushes, tools and kiln-firing time. Formal

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Photographs Courtesy of A&H Art & Stained Glass Company, Inc.

instruction 10am-5pm. Open studio for independent exploration and painting every evening. For detailed information regarding instruction, shuttles, lodging, meals and cost, email Kathy Jordan at [kathywalshjordan@gmail.com](mailto:kathywalshjordan@gmail.com).

**Pittsburgh, PA:** The Pittsburgh Glass Center is dedicated to teaching, creating, and promoting glass art. The 16,000 sq. ft. facility houses state-of-the-art studios in hot glass, flame working, cold working, casting, and kiln work. For an application and list of classes, visit [www.pittsburghglasscenter.org](http://www.pittsburghglasscenter.org).

**Gatlinburg, TN:** The Arrowmont School of Arts and Crafts offers five 11-month residencies in all media for pre-professional, self-directed, artists mid-June thru May. Project includes \$300 monthly stipend, private studio, housing, meals, and exhibition space. Teaching and professional-development

opportunities are also available. Spring and Summer Studio Assistantships, Work-Study, and Scholarships.

Deadline: Spring, Jan. 15; Summer, April 15. Spring and Summer Workshops: Spring one-week workshops and summer one- and two-week workshops in various media are now available. Visit [www.arrowmont.org](http://www.arrowmont.org) for details on these projects and all that Arrowmont has to offer.

**Ephraim, UT:** Traditional Building Skills Institute at Snow College provides hands-on experience in traditional building skills for old and new construction. Workshops include stained glass restoration and more. Contact 435-283-7324, or visit [www.snow.edu/tbsi](http://www.snow.edu/tbsi).

**Bennington College, VT:** Bennington College in Vermont, through the North Country Studio Workshops, offers

workshops in various arts and crafts. Applications can be found at [www.northcountrystudioworkshops.org](http://www.northcountrystudioworkshops.org).

**Readsboro, VT:** Debora Coombs, of Coombs Criddle Associates, offers week-long stained glass classes in her studio during the summer and fall months. Hands-on classes will include rigorously structured design that teaches the fundamentals of stained glass via practical exercises in drawing, color selection, and glass painting. Special glass-painting classes will allow students to expand their glass-painting techniques. For information or application, call 802-423-5640, or e-mail [debora@coombscriddle.com](mailto:debora@coombscriddle.com).

**Stanwood, WA:** The Pilchuck Glass School was founded in 1971 by Dale Chihuly, Anne Gould Hauberg, and John H. Hauberg. Pilchuck is an international center for glass art education. Located



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## NEWS & OPPORTUNITIES (CONTINUED)

on a former tree farm, two- and three-week classes are offered each summer in a broad spectrum of glass techniques as well as residencies for emerging and established artists working in all media. For more information, contact Sara Ball at [sball@pilchuck.com](mailto:sball@pilchuck.com), or call 206-621-8422 ext. 50.

### INTERNATIONAL EDUCATIONAL OPPORTUNITIES

**Frauenau, Germany:** Bild-Werk Frauenau is an art academy in the middle of the Bavarian Forest, with a strong emphasis on various courses in glass as well as other arts. For information, e-mail [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de), or visit [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de).

**Waldsassen, Germany:** For 75 years, the Glashütte Lamberts has been manufacturing beautiful mouth-blown clear and stained glass. In order to give artists a chance to incorporate Lamberts Glass into their projects, they have

created the Zentrum für Glas Kunst Design in Waldsassen. Outstanding artists will deliver insight into their world and work with Lamberts Glass for the seminar participants. The unique ambiance of the traditional glassworks will set the mood for a design workshop in cooperation with the artists. Guest artists included in the program are Guy Kemper, Andreas Dierig, Gunter Grohs, Stefanie Schönlau, Karl-Heinz Traut, Tobias Kammerer, Prf. Dr. hc. Johannes Schreiter, Thierry Boissel, and Raphael Seitz. To download the Seminar Journal and Registration Form, visit [www.lamberts.de/en/company/seminare/premium-seminare.html](http://www.lamberts.de/en/company/seminare/premium-seminare.html).

**Gujarat, India:** The Institute of Design Expression, Art and Learning (IDEAL) is an autonomous institute and was founded in 2003 by the Foundation of Art and Craft Expression, with the objective of providing an education in Art and Design in the relatively new-

to-the-region media of glass, wood, and fabric design, ornamentation, and usage. Workshops were designed to teach students to work with the media. Over the years, the workshops evolved into highly integrated programs with a practical, hands-on approach. IDEAL focuses on developing visualization skills along with technical skills. IDEAL is located on the Gujarat University Campus. For more information, e-mail to [ideal\\_rds@rediffmail.com](mailto:ideal_rds@rediffmail.com).

**Barcelona, Spain:** The Center, Fundacio Centre del Vidre de Barcelona, fosters research and training in the glass arts. Courses include majors in design and glass arts, including conservation and restoration of stained glass. For more information, visit [www.ccfundacions.cat/fundacions/fundacio-centre-del-vidre-de-barcelona-fcvb](http://www.ccfundacions.cat/fundacions/fundacio-centre-del-vidre-de-barcelona-fcvb).

**Monthey, Switzerland:** The Stained Glass and Fine Arts College offers a program of academic, technical, and artistic formation. Visit [www.ecolevitrail.com](http://www.ecolevitrail.com).

**Istanbul, Turkey:** The Glass Furnace is a center for glass and fine arts. Choose from various two-week courses at levels from beginner to advanced students. Visit [www.glassfurnace.org](http://www.glassfurnace.org).

**Swansea, United Kingdom:** The Swansea Metropolitan University offers a series of undergraduate and postgraduate programs in architectural glass. Contact the Welsh School of Architectural Glass, Alexandra Road, Swansea, Wales, SA1 5DU, 011-1792-481117.

**York, United Kingdom:** The University of York is offering a Master's program in Stained Glass Conservation and Heritage Management. For more information, contact Sarah Brown, Course Director at [www.york.ac.uk/history-of-art/prospective-students/postgraduate/ma-stained-glass/](http://www.york.ac.uk/history-of-art/prospective-students/postgraduate/ma-stained-glass/).

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## WORKSHOPS

**Sep. 16-18, 2016:**

### **Depth & Realism for Stained Glass Art**

**Location: Uroboros Glass Studios  
Portland, OR**

**Instructor: Robert Oddy**

Description: Robert Oddy's work is known for the illusion of depth he achieves. He accomplishes this by using a combination of techniques, including glass plating, copperfoil overlays, choice of glass and design principles. Bob will explain his principles and techniques in a number of short presentations while students work on a project that will give them some experience with these techniques.

Limit: 10 Students

Fee: \$625: Students need to bring a glass cutter, breakers, straight edge, notebook and any favorite tools.

Contact: For detailed information visit [www.uroboros.com](http://www.uroboros.com)

**Oct. 10-14, 2016:**

### **Glass Painting: An In-Depth Exploration of Technique**

**Location: Media, PA**

**Instructor: Kathy Jordan**

Description: Reinforcement of core skills, paint color and density, brush and medium applications, and varied flesh painting techniques will be covered. Formal instruction 10am-5pm, open studio for independent exploration and painting every evening. 15 miles from Philadelphia International Airport. Ample lodging options within ten-mile radius.

Fee: \$650 includes lunch, materials and access to tools.

Contact: Kathy Jordan,  
[kathywalshjordan@gmail.com](mailto:kathywalshjordan@gmail.com).

**Oct. 17-21, 2016:**

### **Glass Painting: An In-Depth Exploration of Technique**

**Location: Media, PA**

**Instructor: Kathy Jordan**

Description: Reinforcement of core skills, paint color and density, brush and medium applications and varied flesh painting techniques will be covered. Formal instruction 10am-5pm, open studio for independent exploration and painting every evening. 15 miles from Philadelphia International Airport. Ample lodging options within a ten-mile radius.

Fee: \$650 includes lunch, materials and access to tools.

Contact: Kathy Jordan,  
[kathywalshjordan@gmail.com](mailto:kathywalshjordan@gmail.com). ■

### **How to Submit a Listing to News & Opportunities**

If you would like to announce a class, exhibition, workshop, conference, seminar, or similar event, you can fax your announcement to 816-737-2801, email to [sgqeditorial@gmail.com](mailto:sgqeditorial@gmail.com) or mail it to Stained Glass Quarterly, 9313 East 63rd Street, Raytown, MO 64133.

News & Opportunities is provided as a public service and there is no charge for listings in this section. Please send your posting well before the scheduled dates of the event to ensure that there is time for it to be seen in News & Opportunities. Many postings run in multiple issues before the event, and there is no need to resubmit an item for consideration for future issues.

News & Opportunities appears in every issue and online at [www.stainedglassquarterly.com](http://www.stainedglassquarterly.com). Items must be received in time for publication in the print magazine to be eligible for online placement.

All announcements are placed on a space-available basis, and the editorial staff of Stained Glass Quarterly reserves the right to determine the appropriateness of all postings. ■

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