

# FYI: Notes & News

Summer 2011

---

## **Stained Glass Association of America Conference**

*Kansas City, MO – June 11 – 13, 2012; The Art of Glass.* Join us for the 103<sup>rd</sup> Annual Summer Conference of the Stained Glass Association of America.

We will spend a morning at the SGAA Headquarters, and we will be inviting the City of Raytown to join us. Live demonstrations will introduce “The Art of Glass” to the community of which we are now a part. The Stained Glass School will host Riverboat Casino Night, a fundraising project for the new school. Visit the Nelson-Atkins Museum, with its incredible collection of art, including medieval and contemporary stained glass exhibits. We are building an excellent schedule of educational and inspiring lectures.

We are currently accepting lecture proposals, especially covering technical subjects. Please email your proposal to [sgaa@kcnet.com](mailto:sgaa@kcnet.com). We are also seeking volunteers for the live demonstrations. Please call the SGAA Headquarters at 800.438.9581 if you can help.

Registration is only \$275 until March 1, 2012. After March 1, rates will increase to \$325. These rates are available to all

SGAA Affiliates and Members, their employees and family. To find out about becoming an Affiliate or Member of the SGAA, call 800.438.9581.

Official Hotel: Our Conference will be held at the Holiday Inn Kansas City. Our room rate is only \$89 per night single or double. This Holiday Inn is home to the CoCo Key Water Resort, one of the largest indoor water resorts in the region – bring the kids!

## **International Conferences**

*Lisbon, Spain – September 26 – 28, 2011.* The Portuguese Committee of the Corpus Vitrearum will present “Stained Glass After 1920: Technology and Conservation.” Twentieth and early twenty-first century stained glass present particular technical features that are related to changing aesthetics. New technology and materials also represent a great challenge to conservators and conservation scientists. These aspects have not yet been the object of systematic reflection in spite of some important contributions. The next forum intends to propose an overall approach to this subject and motivate related discussion. Art historical issues are central to the

desired theoretical and methodological debate to be engaged in this forum as well as an integrated vision of artistic production in the considered period. Workshops are a specific aspect of contemporary stained glass heritage which deserve particular attention.

Papers will be offered in English, French, and German. Simultaneous translation will not be provided at the conference.

Information regarding the conference as well as registration is available at [www.dcr.fct.unl.pt/eventos/portal\\_factory/Document/forum-for-the-conservation-of-stained-glass-windows](http://www.dcr.fct.unl.pt/eventos/portal_factory/Document/forum-for-the-conservation-of-stained-glass-windows).

## **Apprenticeship Programs**

Siena, Italy: The Vetrate Artistiche Toscane is accepting applications for its apprenticeship programs. There are apprenticeships lasting two months (January – February; March – April; November – December) and three lasting one month (May, August, and October). Although designed to be of benefit to the beginner and intermediate, advanced and professional glass artists have also found the apprenticeship use-

---

If you have an announcement for FYI: Notes & News, you can fax it to 816.737-2801 or mail it to The *Stained Glass Quarterly*, 9313 East 63rd Street, Raytown, MO 64133.

There is no charge for FYI: Notes & News announcements, which appear in every issue and on the Internet at [www.stained-glass.org](http://www.stained-glass.org). FYI: Notes & News announcements are placed on a space-available basis, and the editorial staff of The *Stained Glass Quarterly* reserves the right to reject any FYI: Notes & News announcements for any reason.

You should send your announcement well before the scheduled dates of the event to ensure that there is time for it to be seen in FYI: Notes & News.

ful to enhance their skills. Apprenticeships will be held in Siena in English and target most aspects of glass craft. Intensive hands-on courses are also available. Contact Vetrare Artistiche Toscane, Via della Galluzza 5, 53100 Siena, Italy; [edu@glassisland.com](mailto:edu@glassisland.com); [www.glassisland.com](http://www.glassisland.com).

### **Educational Opportunities**

Enders Island, CT: The St. Michael Institute for the Sacred Arts provides religious programs and seminars in the sacred arts, including stained glass, iconography, and other sacred arts. This unique retreat provides a special location to learn and further artistic studies. Contact 860.536-0565, or visit [www.endersisland.com](http://www.endersisland.com).

Deer Isle, ME: The Haystack Mountain School of Crafts sponsors a community of 85 participants, including staff, students, and internationally known faculty artists. Workshops explore creative arts, with lectures, presentations, and performances. Enrollment is limited. Haystack also sponsors spring and fall workshops for craft makers. Visit [www.haystack-mtn.org](http://www.haystack-mtn.org).

Amherst, MA: Horizons to Go offers a wide variety of destinations for artistic vacations. Trips are a combination of education, inspiration, and fun. For current schedule of trips, contact [horizons@horizons-art.com](mailto:horizons@horizons-art.com).

Williamsburg, MA: Snow Farm: The New England Craft Program offers intensive workshops in a variety of media as well as summer programs for high-school students. For application and classes, visit [www.snowfarm.com](http://www.snowfarm.com).

Lansing, MI: Delphi Glass holds one-day, weekend, weekly, and special-event glass art classes. Call 800.248-2048, or visit [www.delphiglass.com](http://www.delphiglass.com) for details.

Wheaton Village, NJ: J. Kenneth Leap has 20-plus years of experience as a stained glass instructor. All tools and materials are provided. Small-group classes of no more than six are held at the Wheaton Arts; private classes are also available. Wheaton is one hour from Philadelphia or two hours from New York City. There is an on-site hotel. For additional maps and directions, visit: [www.wheatonarts.org](http://www.wheatonarts.org).

## COMPREHENSIVE BUSINESS INSURANCE PROGRAM

Each Policy is Custom Designed to Fit Your Needs and May Include the Following

<p><b>PROPERTY</b></p> <ul style="list-style-type: none"> <li>→ Buildings</li> <li>→ Furniture, Fixtures, Inventory, Equipment</li> <li>→ Broad Coverage, includes Vandalism &amp; Theft</li> <li>→ Sprinkler Leakage</li> <li>→ Valuable Papers</li> <li>→ Peak Season</li> <li>→ Building Glass</li> <li>→ Transit Coverage</li> <li>→ Off Premise Coverage</li> <li>→ Inflation Protection (automatic increase)</li> <li>→ Equipment Breakdown</li> </ul>	<p><b>COMPREHENSIVE GENERAL LIABILITY</b></p> <ul style="list-style-type: none"> <li>→ Bodily Injury and Property Damage</li> <li>→ Libel, Slander, False Arrest, Wrongful Eviction</li> <li>→ Blanket Contractual</li> <li>→ Product Liability</li> <li>→ Catastrophe Liability</li> </ul>
<p><b>BUSINESS INCOME</b></p> <ul style="list-style-type: none"> <li>→ Loss of Earnings</li> <li>→ Extra Expense</li> <li>→ Actual Loss of Earnings for 12 Months</li> </ul>	<p><b>NATIONAL WORKERS COMPENSATION</b></p> <ul style="list-style-type: none"> <li>→ Annual Dividend Possible</li> </ul> <p><b>CRIME</b></p> <ul style="list-style-type: none"> <li>→ Burglary, Robbery, Theft</li> <li>→ Employee Dishonesty</li> <li>→ Money and Securities on and off premises</li> </ul>

Interested? Visit Our Website to Inquire

[www.associationpros.com](http://www.associationpros.com)

Easy & Affordable

**Association Health Programs**

12721 Metcalf Ave Ste 100  
Overland Park KS 66213

or call 1-888-450-3040


Corning, NY: The Studio of the Corning Museum of Glass offers 10-week classes in glassblowing, lamp-working, cold working, painting on glass, sandblasting, marble making, and bead making. Fall, Winter, and Summer courses are offered. For class schedules and detailed information, visit [www.cmog.org/thestudio](http://www.cmog.org/thestudio).

New York, NY: Creativity Workshop is dedicated to teaching people about their creativity and how to use it in all aspects of life, work, and creative expression. Workshops are available in New York and Europe. For more information, visit [www.road-stocreation.com](http://www.road-stocreation.com).


White Plains, NY: The SUNY/Westchester Community College, through the Westchester Art Workshop, offers stained glass classes for credit. The instructor is Patricia O'Connell from The Glasserie. For more information, call 914.684-0094.

Portland, OR: Bullseye Glass Co. offers a wide variety of kiln-glass and glass torchworking classes and demonstrations during the Spring and Summer. Classes are taught by Bullseye staff instructors unless otherwise specified. Classes and special events are held at the Bullseye Resource Center. For more infor-


*Continued on Page 146.*




**Model #402**



**Model #412**



**Model #5055**



- Heavy cast aluminum arbors with heavy duty ball bearings.
- All arbors come with pulley, v-belt, flanges, and nuts.
- Create your own arbor system by having us make the shaft from either TGP steel or stainless, from 18" to 36".
- 2" high arbor shim available for the open arbors.
- Wide selection of Splash guards and drain pans, aluminum and powder coated steel models available.

Call or write for your free catalog  
**Covington Engineering Corp.**  
 P.O. Box 35 - 715 West Colton Ave  
 Redlands, CA 92373  
**Call Toll Free in the U.S. (877) 793-6636**  
 Outside U.S. (909) 793-6636 or Fax (909) 793-7641  
 e-mail us at [sales@covington-engineering.com](mailto:sales@covington-engineering.com)

## FYI: Notes & News

*Continued from Page 107.*

mation about education activities at Bullseye Glass, visit: [www.bullseyeglass.com/connection/education](http://www.bullseyeglass.com/connection/education).

Pittsburgh, PA: The Pittsburgh Glass Center is dedicated to teaching, creating, and promoting glass art. The 16,000-square-foot facility houses state-of-the-art studios in hot glass, flame working, cold working, casting, and kiln work. For an application and list of classes, visit [www.pittsburghglasscenter.org](http://www.pittsburghglasscenter.org).

Gatlinburg, TN: The Arrowmont School of Arts and Crafts offers five 11-month residencies in all media for pre-professional, self-directed artists, mid-June thru May. Project includes \$300 monthly stipend, private studio, housing, meals, exhibition space. Teaching and professional-development opportunities are also available. Spring and Summer Studio Assistantships, Work-Study, and Scholarships. Deadline: Spring, Jan. 15; Summer, April 15. Spring and Summer Workshops: Spring one-week workshops and summer one- and two-week workshops in various media are now available. Visit [www.arrowmont.org](http://www.arrowmont.org) for details on these projects and all that Arrowmont has to offer.

Ephraim, UT: Traditional Building Skills Institute at Snow College provides hands-on experience in traditional building skills for old and new construction. Workshops include stained glass restoration and more. Contact 435.283-7324, or visit [www.snow.edu/tbsi](http://www.snow.edu/tbsi).

Bennington College, VT: Bennington College in Vermont, through the North Country Studio Workshops, offers workshops in various arts and crafts. Applications can be found at [www.northcountrystudioworkshops.org](http://www.northcountrystudioworkshops.org).

Readsboro, VT: Debora Coombs, of Coombs Criddle Associates, offers week-long stained glass classes in her studio during the summer and fall months. Hands-on classes will include rigorously structured design that teaches the fundamentals of stained glass via practical exercises in drawing, color selection, and glass painting. Special glass-painting classes will allow students to expand their glass-painting techniques. For information or application, call 802-423.5640, or e-mail [debo-ra@coombscriddle.com](mailto:debo-ra@coombscriddle.com).

Bingen, WA: Peter McGrain has opened Peter McGrain Cascadia Studio, a new teaching facility in the Columbia River National Scenic Area. Small class sizes and extended studio hours allow students to receive maximum personal attention. An emphasis is placed on creativity and design. Go beyond the basic how-to stage. Great restaurants and accommodations are within walking distance. Scenic adventures and recreational activities abound. Whether you are an enthusiastic beginner or a seasoned professional, this is a fantastic opportunity for extended study. Students wishing to attend two consecutive sessions can qualify for a discount. Registrations are now being accepted for Springtime sessions. Contact Peter at [mcgrain@gorge.net](mailto:mcgrain@gorge.net) or visit [www.petermcgrain.com](http://www.petermcgrain.com).

Stanwood, WA: The Pilchuck Glass School was founded in 1971 by Dale Chihuly, Anne Gould Hauberg, and John H. Hauberg. Pilchuck is an international center for glass art education. Located on a former tree farm, two- and three-week classes are offered each summer in a broad spectrum of glass techniques as well as residencies for emerging and established artists working in all media. For more information, contact Sara Ball at [sball@pilchuck.com](mailto:sball@pilchuck.com), or call 206.621.8422 ext. 50.

### International Educational Opportunities

Frauenau, Germany: Bild-Werk Frauenau is an art academy in the middle of the Bavarian Forest, with a strong emphasis on various courses in glass as well as other arts. For information,

e-mail [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de), or visit [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de).

Waldsassen, Germany: For 75 years, the Glashütte Lamberts has been manufacturing beautiful mouth-blown clear and stained glass. In order to give artists a chance to incorporate Lamberts Glass into their projects, they have created the Zentrum für Glas Kunst Design in Waldsassen. Outstanding artists will deliver insight into their world and work with Lamberts Glass for the seminar participants. The unique ambiance of the traditional glassworks will set the mood for a design workshop in cooperation with the artists. Guest artists included in the program are Guy Kemper, Andreas Dierig, Gunter Grohs, Stefanie Schönlau, Karl-Heinz Traut, Tobias Kammerer, Prf. Dr. hc. Johannes Schreiter, Thierry Boissel, and Raphael Seitz. To download the Seminar Journal and Registration Form, visit [www.lamberts.de/en/company/seminare/premium-seminare.html](http://www.lamberts.de/en/company/seminare/premium-seminare.html).

Swansea, Wales, Great Britain: The Swansea Metropolitan University offers a series of undergraduate and postgraduate programs in architectural glass. Contact the Welsh School of Architectural Glass, Alexandra Road, Swansea, Wales, SA1 5DU, 011.1792.481117.

Schoonhoven, Netherlands: The Vakschool Schoonhoven has a four-year training program for glaziers that includes the design, creation, and restoration of painted stained glass. It includes traditional techniques plus fusing, slumping, and appliqué – everything that is expected to be needed for clients ranging from individual to building contractors or other glass studios. For more information, visit [www.vakschoolschoonhoven.nl](http://www.vakschoolschoonhoven.nl).



**Custom Aluminum Frame Fabrication**

NEW OR REPLACEMENT  
FRAMES AND VENTILATORS  
FABRICATED FROM YOUR  
TEMPLATES

SPECIAL EXTRUSIONS FOR:

- ★ LEADED GLASS
- ★ FACETED GLASS
- ★ PROTECTIVE GLAZING
- ★ SINGLE OR DOUBLE  
GLAZED BENT SHAPES

SMOOTH GALVANIZED  
REINFORCING BARS IN STOCK

WRITE OR CALL:  
**Calf Co.**  
370 Vista Park Drive  
Pittsburgh, PA 15205  
412/787-1761  
FAX: 412/788-CAFF(2233)

Gujarat, India: The Institute of Design Expression, Art and Learning (IDEAL) is an autonomous institute and was founded in 2003 by the Foundation of Art and Craft Expression, with the objective of providing an education in Art and Design in the relatively new-to-the-region media of glass, wood, and fabric design, ornamentation, and usage. Workshops were designed to teach students to work with the media. Over the years, the workshops evolved into highly integrated programs with a practical, hands-on approach. IDEAL focuses on developing visualization skills along with technical skills. IDEAL is located on the Gujarat University Campus. For more information, e-mail to [ideal\\_rds@rediffmail.com](mailto:ideal_rds@rediffmail.com).

Barcelona, Spain: The Center, Fundacio Centre del Vidre de Barcelona, fosters research and training in the glass arts. Courses include majors in design and

glass arts, including conservation and restoration of stained glass. For more information, visit [www.fcv-bcn.org](http://www.fcv-bcn.org), or e-mail [vitrall@sct.ictnet.es](mailto:vitrall@sct.ictnet.es).

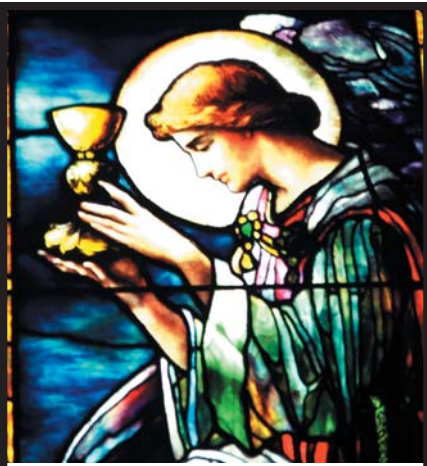
Monthey, Switzerland: The Stained Glass and Fine Arts College offers a program of academic, technical, and artistic formation. Visit [www.ecolevitrail.com](http://www.ecolevitrail.com).

Istanbul, Turkey: The Glass Furnace is a center for glass and fine arts. Choose from various two-week courses at levels from beginner to advanced. Visit [www.glassfurnace.org](http://www.glassfurnace.org).

## **Workshops**

Sep. 5 – 9 Painting on Glass

Description: This will be an intensive workshop. The workshop will take place in our studio in the very centre of Siena (Tuscany) and will be conducted in English.



**D. Maitland Armstrong:**  
*American Stained Glass Master*

The first monograph published on this major American stained glass artist outlines his life and artistic accomplishments, as well as that of his daughter and business partner, Helen M. Armstrong. Their glass art was considered among America's finest during the Gilded Age and early twentieth century.



Available through the Stained Glass Association of America at [www.stainedglass.org](http://www.stainedglass.org) or by calling 800.438-9581

Instructor: Studio Artist  
Location: Siena, Italy  
Limit: 4 students  
Tuition: visit  
[www.glassisland.com/education.htm](http://www.glassisland.com/education.htm)  
Contact: [edu@glassisland.com](mailto:edu@glassisland.com)

Sep. 12 - 16 Painting on Glass  
Description: This will be an intensive workshop. The workshop will take place in our studio in the very centre of Siena (Tuscany) and will be conducted in English.  
Instructor: Studio Artist  
Location: Siena, Italy  
Limit: 4 students  
Tuition: visit  
[www.glassisland.com/education.htm](http://www.glassisland.com/education.htm)  
Contact: [edu@glassisland.com](mailto:edu@glassisland.com)

Oct. 10- 14 Session 2: Glass Painting for Studio Artists  
Description: Five Day Intensive — Learn new skills and energize yourself with ideas to take back to your studio. Students of all levels pursue individual projects with daily demonstrations from two teachers with more than 35 years of combined experience. Traditional glass painting techniques are explored in depth. Classes are kept small to allow for individual instruction. Instructors: J. Kenneth Leap & Kathy Jordan  
Location: Wheaton Arts & Cultural Center, Millville, NJ  
Tuition: \$875 Lodging is \$200 with communal meals in his and hers guest houses in historic Cape May, NJ.  
Contact: [aog1987@aol.com](mailto:aog1987@aol.com)

Oct. 17 - 21 Session 3: Glass Painting for Studio Artists  
Description: Five Day Intensive — Learn new skills and energize yourself with ideas to take back to your studio. Students of all levels pursue individual projects with daily demonstrations from two teachers with more than 35 years of combined experience. Traditional glass painting techniques are explored in depth. Classes are kept small to allow for individual instruction. Instructors: J. Kenneth Leap & Kathy Jordan  
Location: Wheaton Arts & Cultural Center, Millville, NJ  
Tuition: \$875 Lodging is \$200 with communal meals in his and hers guest houses in historic Cape May, NJ.  
Contact: [aog1987@aol.com](mailto:aog1987@aol.com)

**FYI: Notes & News**  
**Announcements**

If you would like to announce a class, exhibition, workshop, conference, seminar, or similar event, you can fax your announcement to 816.737-2801, e-mail to [headquarters@sgaaonline.com](mailto:headquarters@sgaaonline.com) or mail it to The *Stained Glass Quarterly*, 9313 East 63rd Street, Raytown, MO 64133.

The *FYI: Notes & News* section of The *Stained Glass Quarterly* is provided as a public service. There is no charge for listings in this section.

Important: You should send your announcement well before the scheduled dates of the event to ensure that there is time for it to be seen in *FYI: Notes & News*. Many *FYI: Notes & News* announcements run in multiple issues before the event, and there is no need to resubmit an item for consideration for future issues.

*FYI: Notes & News* announcements appear in every issue and on the Internet at [www.stainedglassquarterly.com](http://www.stainedglassquarterly.com). Items must be received in time for publication in The *Stained Glass Quarterly* to be eligible for Internet placement. All announcements are placed on a space-available basis, and the editorial staff of The *Stained Glass Quarterly* reserves the right to reject any *FYI: Notes & News* announcements for any reason.

