

THE STAINED GLASS SCHOOL PRESENTS...

2012 Pre-Conference Classes



Laminated Window by Kenneth Leap

Photo © by Jeff Weisberg

LAMINATING

This introductory workshop will present a new method of combining the functionality of modern architectural glazing substrates, such as insulated glass and safety glass, with the tradition of stained glass artistry. The lamination technique offers a practical application for stained glass designs that can be efficiently combined with acid etching, painting, and abrasive etching processes to provide an economical architectural-design solution.



The workshop is divided into two parts—Theoretical/Technical: Understanding the theory behind the lamination process and possible field applications; and, Practical: A “hands-on” lamination application combining stained glass and a safety glass substrate using Verifix® 2K Silicone.

***About the Instructor:** Volker Brock is a German Master Glazier residing in Haan, Germany. Mr. Brock is Project Manager for Surface Technology with Bohle AG, Europe’s largest manufacturer and distributor of glass tools and equipment. He has been actively engaged in the technical developments of glass lamination, surface coatings, and UV adhesive products since 2000. This workshop is sponsored by Bohle America, Inc. of Charlotte, NC.*

ETCHING

Students will learn the process of etching and carving to achieve three-dimensional effects on glass, using designs of their own making. Equipment and materials requirements will be explored as well as techniques of abrasive etching.



***About the Instructor:** Kathy Barnard is an accomplished artist with more than 30 years’ experience in design and etching glass.*

She also works in leaded glass and has architectural projects in various media located throughout the United States.

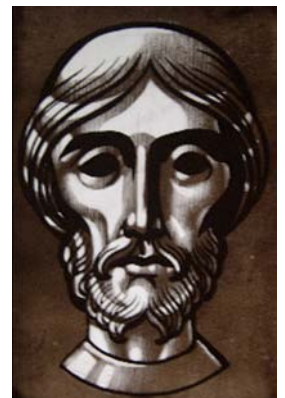
Sat., June 9
Sun., June 10
5 Intensive
2-Day
Workshops

PAINTING

The stained glass professional will learn the basic processes of stained glass trace and mat painting and the use of silver stain. This two-day class is an elementary introduction to the traditional process of stained glass painting. It is designed to inform the stained glass professional and thereby provide them with a better understanding and appreciation of the process of stained glass painting.



***About the Instructor:** Victoria Millard is an award-winning studio painter and teacher. With her late husband, Richard Millard, she, for many years, has conducted painting classes at her Antrim, NH studio.*



More →

SAT. JUNE 9 THRU SUN. JUNE 10



ENAMELS

This is an advanced workshop teaching students how to mix and use enamels and traditional glass stainer's colors to create realistic, life-like flesh tones. A variety of mixing agents and application methods will be explored. Due to time constraints, projects are pre-selected and students are welcome to bring their own tools. This workshop is not recommended for beginners.

***About the Instructor:** Jim M. Berberich is a freelance stained glass painter who works with studios throughout the United States in both new and restoration work. With more than 25 years experience, Mr. Berberich has mastered traditional methods of stipple and matt glass painting to create life-like flesh tones.*

Join our world-renowned teachers as they present both ancient and emerging stained glass techniques.

**Reserve
Space
Today!**

PRESENTATION SKETCHES

Workshop attendees will learn how to approach abstract (non-objective) drawing, color, and line, using the instructor's acclaimed point of view and style. Students will also learn how to apply colored inks and dyes to the surface of paper as well as to transparent materials for presentation to potential clients.

***About the Instructor:** Charles Ziegler Lawrence has maintained an illustrious stained glass career for more than 45 years. An acknowledged master stained glass artist/designer and craftsman, Mr. Lawrence has completed hundreds of commissions throughout the U.S. and Europe, including work in the National Cathedral, Washington D.C. He is also an inspiring teacher and has taught classes throughout the United States.*



ENROLL TODAY

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10 STUDENTS
PER CLASS**

Registration Form: KC 2012 Pre-Conference Classes

Select Your Class: Lamination \$395 Enameling \$395 Painting \$395
 Etching \$395 Presentation Sketches \$395

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Check Enclosed (Make Payable to the Stained Glass School)

Visa, MC, AmEx: _____ Exp.: _____

Send to: SGS, 9313 E. 63rd St., Raytown, MO 64133 or fax to: 816.737.2801
For more information or phone enrollment call: 800.438.9581.