

From the Editor's Desk:

Moving Into the Future

This year's *Sourcebook*, which was published last month, is the eleventh annual edition of that important publication. It represents a new undertaking for the Stained Glass Association of America; this year, for the first time ever, the *Sourcebook* was published as an entirely electronic publication.

Past editions of the *Sourcebook* have been available for download in Acrobat (pdf) format from the SGAA's main website, www.stainedglass.org, and from the Association's *Sourcebook* website, www.SGAAOnline.com. With more than 40,000 downloads, it's clear that people are receptive to an electronic publication of this sort. With this year's edition, the entire issue can be read online in a Flash player application, the entire issue can be downloaded in Acrobat format, and the issue can also be viewed online page-by-page as graphics and downloaded individually for printing, if the reader desires.

While the huge number of downloads *Sourcebook* has shows that the people who commission stained glass work are finding it, the Association is also going to promote the downloading and using of *Sourcebook* with a mailing to 30,000 architects, liturgical consultants, and building planners across the country. Every AIA member whose work involves the sort of buildings where stained, decorative, and architectural art glass is found will receive a postcard inviting him or her to visit www.SGAAonline.com and download a copy of *Sourcebook*.



Richard Gross

Sourcebook has also been published in a CD-ROM-based edition that will be distributed at trade shows and conferences across the country.

The nature of *Sourcebook* lends itself to being an electronic publication. It is very likely that additional SGAA titles will be made available in an electronic format in the

future. However, this publication — *The Stained Glass Quarterly* — is now and, I hope, always will be a print-based publication. There are no plans, even in the face of continually rising printing costs, to change the format of this magazine now or in the foreseeable future.

The Stained Glass Quarterly is a more than 100-year-old publication with a rich tradition. In order for this magazine to continue its tradition of presenting the finest architectural stained, decorative, and art glass from around the world, it will certainly have to adapt to changing technologies and constantly seek new ways to be on the cutting edge of technology while maintaining the good practices that have served it so well for more than a century.

A handwritten signature in black ink that reads "Richard Gross". The signature is written in a cursive, flowing style.